

# THE LIBRARY JOURNAL

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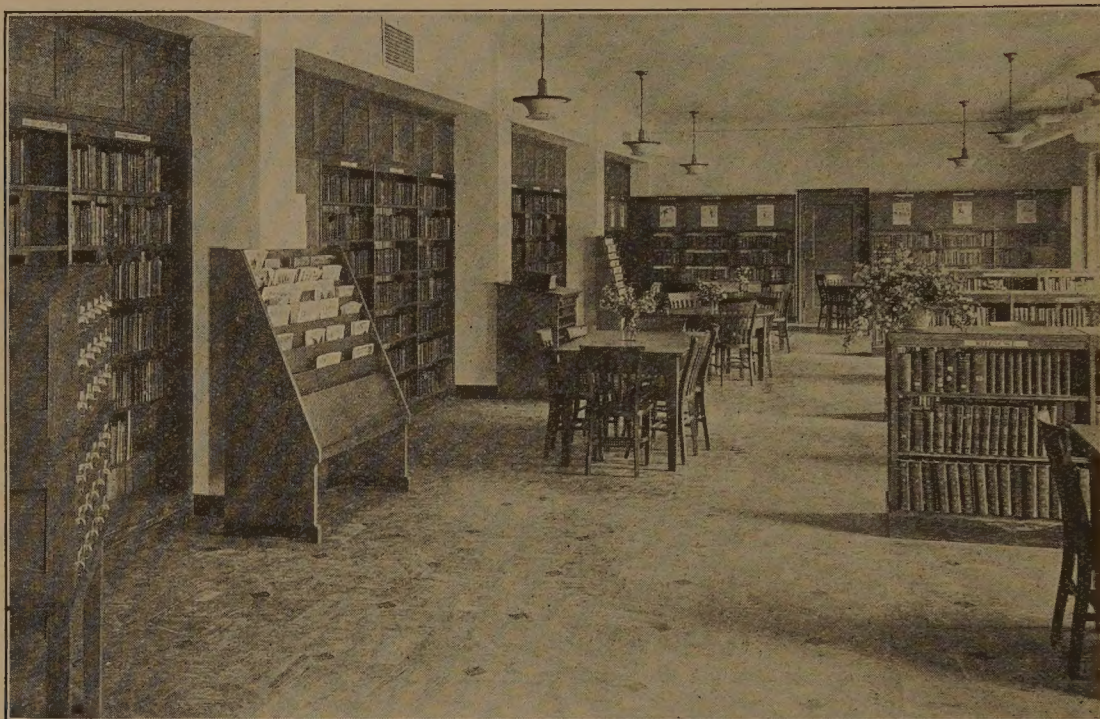
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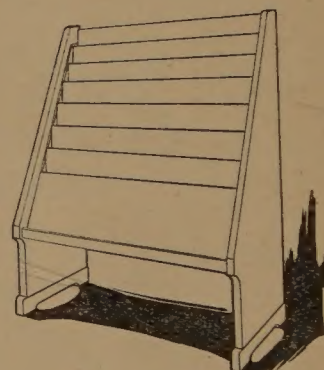
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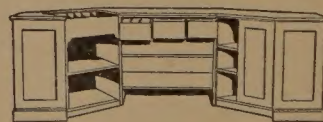
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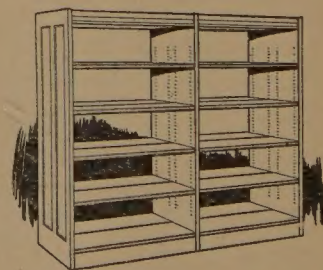
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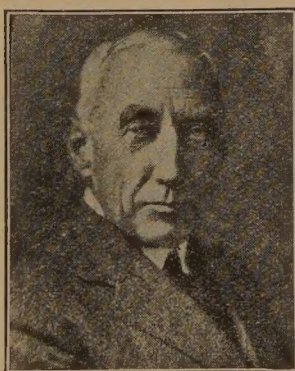
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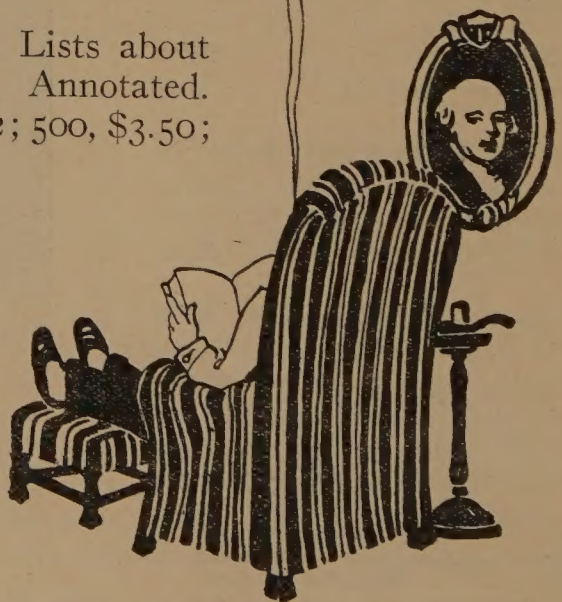
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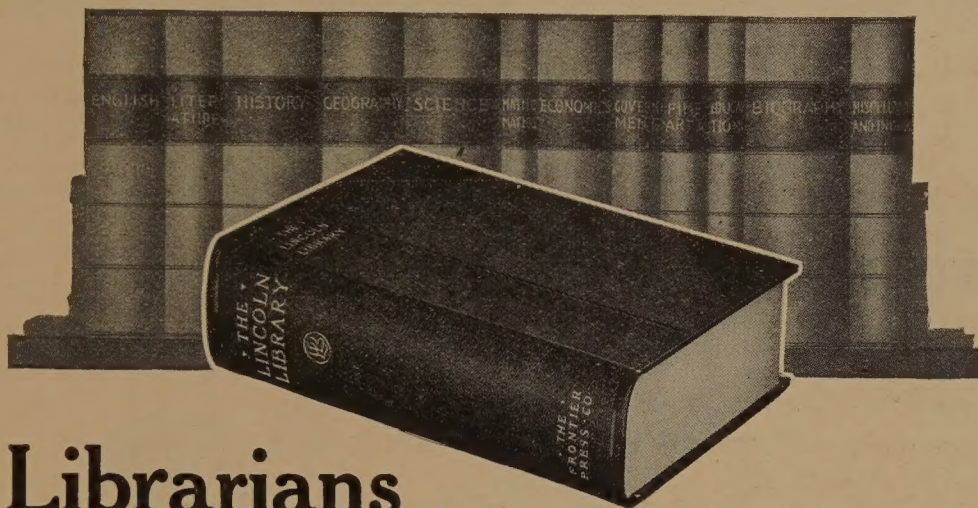
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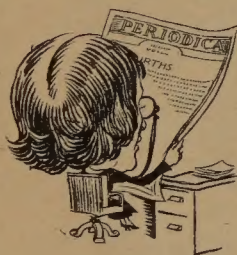
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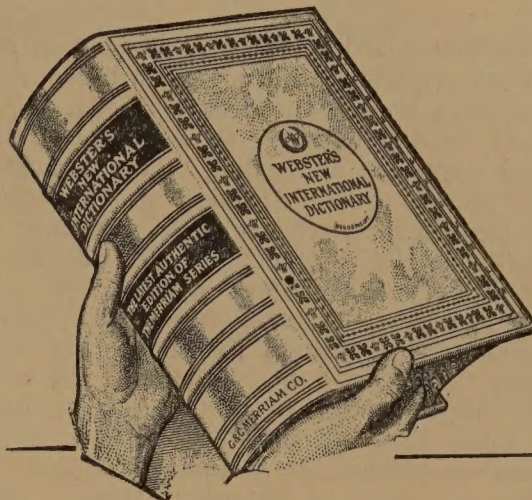
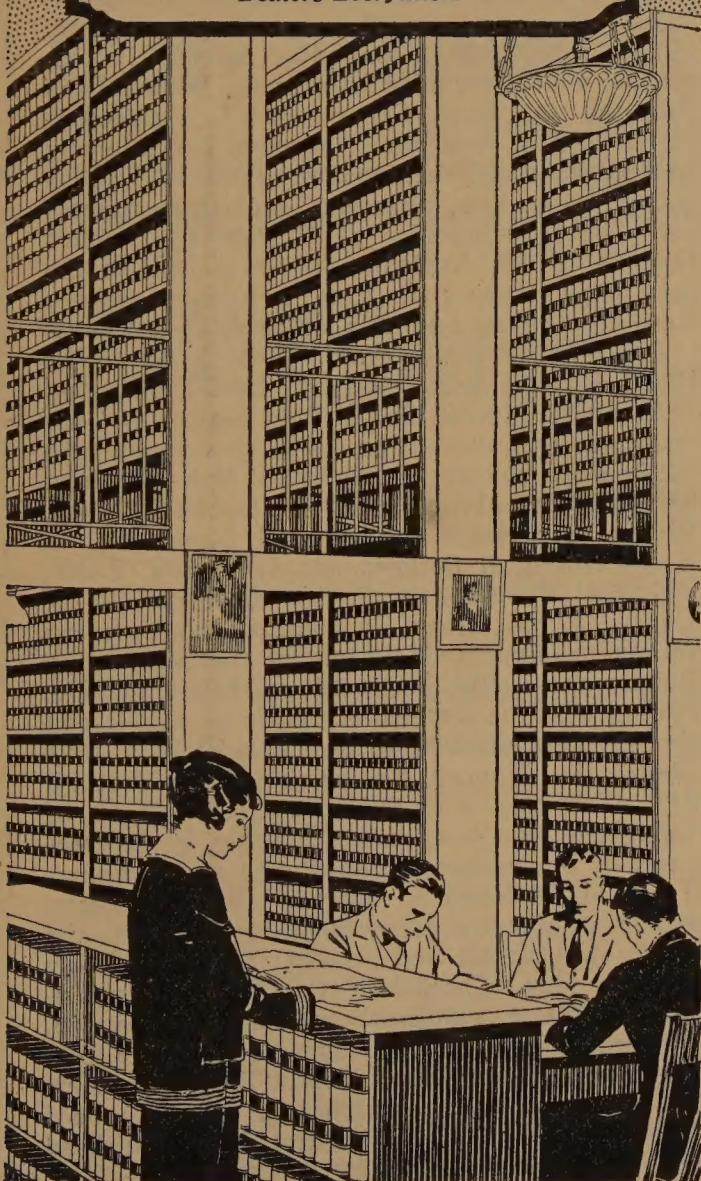
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Two fiction translations from foreign languages that cannot be ignored are *The Emigrants*, by Johan Bojer (Century, \$2), which has for its general theme the flow of Scandinavian people to America, and *Faber*, by Jakob Wassermann (Harcourt-Brace, \$2.50), in which the hero, returning from the War, finds that the old happiness with his wife is lost to him forever.

The only exceptionally interesting new biographical works appear to be *Wives*, by Gamaliel Bradford (920, Harper, \$3.50), made up of characteristic sketches of seven American women who are notable chiefly for having been the wives of famous men, and *Uncommon Americans*, by Don C. Seitz (920, Bobbs-Merrill, \$3), comprising sketches of twenty-two persons who made their mark in the world in spite of contravening the customary rules and conventions.

Of minor importance biographically are: *In the Days of My Father*, by Jesse R. Grant (Harper, \$3.50), reminiscences in which the figure of Ulysses S. Grant appears intimately thru his son's recollections; *The Autobiography of an Attitude*, by George Jean Nathan (Knopf, \$2.50), giving the author's reactions to a variety of persons, institutions, and events of the present day; *Byron in Perspective*, by James D. Symon (Stokes, \$3), a sane, thoughtful study of various aspects of the poet's life, character, and work; and *The Autobiography of Mother Jones* (Chas. H. Kerr & Co., \$1.50), the personal story of one of the most interesting figures in American industrial history,

unfortunately marred by poor book-craftsmanship.

The flood of interesting new travel-books continues unabated. Of outstanding interest are: *The Little World*, by Stella Benson (910, Macmillan, \$2.50), who writes wonderfully about places and people in America, Japan, China, and India; *West of the Pacific*, by Ellsworth Huntington (915, Scribner, \$4.50), comprising travels in Japan, Korea, China, Java, and Australia, chiefly of anthropological and geographical interest; *Roving Through Southern China*, by Harry A. Franck (915.1, Century, \$5), which supplements the author's recent *Wandering in Northern China*; *The Map that is Half Unrolled*, by E. Alexander Powell (916.6, Century, \$3.50), recounting a traverse of Equatorial Africa, from east to west, with a continuation up the west coast to Morocco; *From Red Sea to Blue Nile* (916.3, Macaulay, \$3.50), a remarkable story of the penetration of Ethiopia by the first Englishwoman to undertake such a task; *Beyond Khyber Pass*, by Lowell Thomas (915.8, Century, \$4), telling of adventures and observations in Afghanistan; *Beautiful Canada*, by Vernon Quinn (917.1, Stokes, \$4), containing splendid photographs, with descriptive letterpress; *Letters from England*, by Karl Capek (914.2, Doubleday-Page, \$2), an entertaining account, exceptionally well translated, of such apparent trifles as English habits, institutions, affections, and temperament; and *The Dividing-Line of Europe*, by Stephen Graham (914.9, Appleton, \$2), a picture of the new small states that form a barrier between Europe's western countries and Bolshevik Russia.

Somewhat less important, perhaps, are: *The Rough Road to Romance*, by Richard Halliburton (910, Bobbs-Merrill, \$5), a light-hearted and adventurous trip around the world by a young man fresh from college; *Sunlight in New Granada*, by William McFee (918.6, Doubleday-Page, \$3.50), new essays on life and travel, with a South American background; *Lombardy, Tyrol, and the Trentino*, by Hugh Quigley (914.5, Dutton, \$3.50), travel-sketches of this northern Italian mountainland; *People of the Steppes*, by Ralph Fox (914.7, Houghton-Mifflin, \$2.50), dealing with the southeastern plain of Russia and the stricken peasants of the district; *On New Shores*, by Konrad Bercovici (917.3, Century, \$4), illustrated articles on various groups of foreigners who have come to settle in different parts of our country; *Cow-Range and Hunting-Trail*, by Malcolm S. Mackay (917.8, Putnam, \$2.50) a hunter's experiences in Montana, the Rocky Mountains, and Alaska; *Cities of Many Men*, by H. C. Chatfield-Taylor (910, Houghton-Mifflin, \$5), a wanderer's memories of London, Paris, New York, and Chicago thru half a century; *The London Perambulator*, by James Bone (914.21, Knopf, \$5), sketches of London moods by day and by night, illustrated by Muirhead



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In History and Sociology we have *The War of Lost Opportunities*, by General von Hoffmann (940.9, International Publishers, \$3.50), being memoirs of the German Chief of the General Staff on the eastern front during the World War; *A Diplomat Looks at Europe*, by Richard Washburn Child (940, Duffield, \$4), an outspoken record of recent American diplomacy, by our former Ambassador to Italy; *Released for Publication*, by Oscar King Davis (973, Houghton-Mifflin, \$5), containing some inside political history of Rooseveltian days, by a former Washington correspondent of the *New York Times*; *The Taming of the Frontier*, by Duncan Aikman (978, Minton-Balch, \$3), illustrated articles on some Western cities in their youth; *When America Was Young* (973, Harper, \$6), recreating some scenes and ways of Colonial times; *Life in Medieval France*, by Joan Evans (940.1, Oxford Univ. Pr., \$5.25), richly illustrated, and not primarily concerned with political history; *The State Police*, by Bruce Smith (352, Macmillan, \$2.50), which appears to be the first book of a general nature treating of the organization and administration of this arm of the law; and *The Labor-Revolution*, by Karl Kautsky (335, Dial Press, \$2.50), a discussion of conditions and problems by one of the greatest living writers on Socialism.

Also of interest in this field are: *Tolerance*, by Hendrik W. Van Loon (323, Boni and Liveright, \$3), the story of man's fight for freedom of thought; and *More Profits from Merchandising*, by Edward A. Filene (338, A. W. Shaw, \$2), describing, for distributors, producers, and buyers, the so-called model stock-plan.

Two new poetry-books are *Caravan*, by Witter Bynner (811, Knopf, \$1.50), the author's first volume of poems in five years, and *Priapus and the Pool*, by Conrad Aiken (811, Boni and Liveright, \$2), whose work has won popular approval.

In Drama we have only *The Show*, by John Galsworthy (822, Scribner, \$1), a new three-act play, and *The Wonder-Hat and Other One-Act Plays*, by Kenneth S. Goodman and Ben Hecht (812, Appleton, \$1.75), containing five good examples of play-construction.

Literary History and Criticism is represented by *Thamyris*, by Robert C. Trevelyan (801, Dutton, \$1), discussing, in the To-day and To-morrow Series, the question, Is there a future for poetry; *Main Currents in Modern French Drama*, by Hugh Allison Smith (842, Holt, \$3), by a professor of the University of Wisconsin; and *The English Comic Characters*, by J. B. Priestly (820, Dodd-Mead, \$2.50), eleven studies in interpretation, notable for their genial humanity and firm critical grasp.

*Things Seen and Heard*, by Edgar J. Goodspeed (814, Univ. of Chicago Pr., \$2), consists of essays reprinted from the *Atlantic Monthly*.

In Religion and Philosophy there are *Greek Ethical Thought from Homer to the Stoics*, by Hilda D. Oakely (180, Dutton, \$2), containing translated selections from the Greek ethical writers, together with an excellent introduction; *The Religion of Yesterday and To-morrow*, by Kirsopp Lake (200, Houghton-Mifflin, \$2), illuminating essays by a famous religious leader; *Life's Little Pitfalls*, by A. Maude Royden (170, Putnam, \$1.25), practical advice on making one's behavior consistent with one's beliefs; and *Dialogues in Limbo*, by George Santayana (104, Scribner, \$3), philosophical essays, in dialogue form.

Scientific books of interest include *The New Age of Faith*, by John Langdon-Davies (575, Viking Press, \$2.50), in which a brilliant English scientist combats the views of such men as Wiggam, Stoddard, and Bryan on heredity, environment, race, and evolution; *Prometheus, or Biology and the Advancement of Man*, by H. S. Jennings (570, Dutton, \$1), an addition to the To-day and To-morrow series; *Indians of the Enchanted Desert*, by Leo Crane (572, Little-Brown, \$5), describing the Mouqui Reservation, which contains nomad Navajos and the Hopis; *The Road*, by Hilaire Belloc (625, Harper, \$3), recounting the five stages in the history of the road; *The Conquest of Disease*, by David Masters (615, Dodd-Mead, \$2.50), explaining the importance of the discoveries of such men as Jenner, Lister, Pasteur, and Wassermann; and *Hooked Rugs and How to Make Them*, by Anna M. L. Phillips (645, Macmillan, \$1.75), a practical manual on this interesting form of American hand-made rug.

Miscellaneous titles comprise *The Romance Churches of France*, by Oliver E. Bodington (726, Houghton-Mifflin, \$5), a valuable study of French regional architecture; *Portraits in Oil and Vinegar*, by James Laver (759, Dial Press, \$3.50), twenty-five penetrative studies of contemporary British artists; *Behind the Scenes at the Opera*, by Mary Fitch Watkins (792, Stokes, \$2.50), containing intimate revelations of back-stage musical life and work; and *A Guide to Longer Plays*, by Frank Shay (792, Appleton, \$1), which indexes fifteen hundred plays.

Interesting reprints and new editions are offered in *The Memoirs of Thomas Bewick* (Dial Press, \$4), the autobiography of a celebrated English wood-engraver, originally published in 1862; *Democracy*, by Henry Adams (Holt, \$2), the memorable novel by the author of *The Education of Henry Adams* that was originally published anonymously; *From Immigrant to Inventor*, by Michael Pupin (Scribner, \$2), one of the earlier Pulitzer Prize books; *The Wandering Scholar*, by David G. Hogarth (915.6, Oxford Univ. Pr., \$2.85), a classic story of exploration and adventure in the Levant, originally published in 1896; and *Sea-Life in Nelson's Time*, by John Masefield (359, Macmillan, \$2.25), originally published in 1905.

LOUIS N. FEIPEL.



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# THE LIBRARY JOURNAL

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## Libraries in China

By ARTHUR E. BOSTWICK

Librarian of the St. Louis Public Library, and A. L. A. Official Delegate to China\*

ON the shore of the lake of Ta Ming, which being interpreted is "the great bright one"; within the very walls of the city of Tsinan, capital of the Province of Shantung, known as the Holy Land of China, is a lovely park-like enclosure, once a private estate. Low buildings in beautiful old Chinese style, with their curved roofs of heavy glazed tile, stand about, surrounded with artificial grottoes, little hills crowned with pavilions, banks of flowers, pools and fountains. The lake itself is unique. It is fed by bubbling springs that come to the surface in all parts of the city. Tsinan would almost seem to be built on water, under pressure. In temple courtyards, in little squares surrounded with the fascinating little Chinese shops, in the grounds of schools and colleges and on private estates, are sparkling pools with dome-like convexities that tell of the upward-pushing streams of crystal-clear water. And it all pours into Ta Ming. Once doubtless a clear lake, it is now thickly covered with aquatic vegetation, and is divided in great part into private holdings where water plants are cultivated by the owners—lilies whose starchy roots are used as we use arrowroot, lotus, whose seeds are prized as table delicacies—rushes and reeds for baskets and mats. Stalwart, half-naked servants may be seen, breast-deep in the water, gathering the harvest of these things. And thru and around these private water-lots, run broad lanes or avenues of water that are open to the public. These lead to temples and tea-houses standing on islands, and are traversed by huge house-boats, propelled slowly by a single oarsman. Each of these has a flat roof with a balcony and room below for a table large enough for a feast. From a distance the vegetation hides the water completely, and Ta Ming looks like a great park filled with brilliant green grass and shrubbery.

It was on a pleasant afternoon early last June that I slowly voyaged in one of these boats,

ceaselessly drinking tea and eating cakes, and asking questions about the thousand and one new and intriguing things that presented themselves to the view on all sides. Tea houses, shrines to the local heroes, pleasure grounds, were visited one by one, until we ended at the beautiful spot that I began by describing. This was the Provincial Library of the Province of Shantung—a temple to the Chinese classics, filled with old books, and with nooks where the leisurely scholar might take his fill. This is the old Chinese ideal of a library. The typical Chinese book of the old régime is so built that it cannot stand up. It must lie down and rest, and the scholar who reads it must needs rest also.

There is a new China. There are new Chinese books and new libraries, but I trust that the old palaces of peace in gardens of leisure may still be preserved in that ancient land by the side of the more modern collections of works in the European style, on engineering and the industries.

It so happens that I have had the opportunity of visiting the libraries of China to a far greater degree than has fallen to the lot of others—probably even of the Chinese themselves.

My visit to China was as an official delegate of the American Library Association to inspect the libraries of that country and to make recommendations for their improvement and extension. The invitation to send such a delegate came from the Chinese National Association for the Advancement of Education—a body corresponding in some degree to our National Education Association, and composed, like it, largely of teachers in schools and professors in colleges, but wielding a much wider and more powerful influence, political and social as well as educational, by reason of the greater respect in which the teaching profession and the possession of scholarship have always, by ancient tradition, been held in China. This association has had for some time a library section; but the libra-

\* Part of an address given at the A. L. A. Regional Meeting, Sioux City, Oct. 16, 1925.



rians of China desired to form an association of their own, and in June last, in the city of Peking, I assisted at the opening meeting of the Library Association of China, where a former prime minister of the Republic presided and the chief address was made by the greatest scholar in China, and a former finance minister, Dr. Liang Chi Chao.

The mission on which I went was connected also with another event, of interest to both China and the United States—the return of the balance of the Boxer indemnity by act of the last Congress. The passage of this act was greatly furthered by a Chinese librarian, who is also an American woman of outstanding energy and ability, Mary Elizabeth Wood, for a quarter century a teacher in China and for fifteen years librarian of Boone College, Wuchang. The former installments of the indemnity had been turned over to China by the United States on condition that they be used for education, and were largely employed for the endowment of the Tsing Hua University, near Peking. Miss Wood, who was and is vitally interested in making the library in China the instrument of popular education that it has become here, hoped that if the final balance were returned, a substantial part might be used for this purpose, and with this plan in view she first traveled over China, enlisting in its behalf the officials, educators and business men of the country, and then came to the United States where, in personal interviews with every member of both houses of Congress, she succeeded so well in advocating her measure that it passed by a large majority and was signed by the President. To satisfy those interested in the practicability of the plan, and to acquaint her fellow librarians in China with the extent of our own library movement and with its value and possibilities, she urged upon the Association for the Advancement of Education the action that has already been described.

My visit occupied nearly two months, during which time I travelled widely and rapidly, in accordance with a prearranged schedule made out by the Association, visiting ten provinces and fourteen principal cities. Local committees everywhere took me in charge and saw that I visited every library in each place. As many of these were in schools and colleges, I also went pretty thoroly over the educational facilities everywhere. A certain amount of ordinary sight-seeing was included and indeed was necessary to give me a background and an intelligent understanding of what I saw. I was accompanied always by an interpreter and at times also by a secretary sent by the Association to report the meetings at which I spoke. I made altogether

perhaps fifty addresses before bodies of students, educators, business men and citizens, explaining fully our system of public libraries and telling how it might be used in China for the extension of public education. All who listened to me, altogether many thousands, appeared to be keenly interested. Our party was everywhere the recipient of most enthusiastic and cordial hospitality. We were met at railway stations by bodies of librarians, educators and the representatives of the local government, escorted with banners thru the streets, and entertained lavishly at luncheons and dinners. Some of these entertainments were noteworthy gatherings of eminent statesmen, scholars and teachers, including many of national prominence. I met personally many of the outstanding men in the country, including President Tuan, former President Li, five governors of provinces, the presidents of the chief institutions of learning and many scholars of national reputation. Facilities for the inspection were everywhere placed at our disposal. On one occasion we lived for over a week in a private railway car lent us by Governor Hsiao of Hupeh, travelling in it from Hankow to Peking and visiting the cities of Kaiffeng and Tai Yuan on the way.

Libraries, of course, are no new thing in China. The printed book there is over a thousand years old, and the manuscript, so deftly penned as to look like print, is far older. I saw there printed works on paper in perfectly good condition, print black enough and clear enough to do credit to yesterday's press, that were issued in the Sung dynasty, over a thousand years ago, actually while the Saxon Kings were reigning in England. These books, like all Chinese books until a very few years ago, were practically unbound. The paper, very thin and tough, was printed only on one side and then folded like the modern time table or advertising folder so that the edge of the leaf was a fold. Sections about a quarter of an inch thick were laid flat, one on the other, to the number of ten or a dozen and then put away on shelves in a sort of cupboard. Sometimes these piles are enclosed in wooden or cloth cases for protection, but there was nothing like our modern system of binding. Now books are being issued in European style like ours, and these, of course, stand upright on the edges, on shelves. The difference in the two styles, however, makes it necessary to shelve the books in a Chinese library in two sections, old and new, except in a few instances where a progressive librarian has taken the bull by the horns, bound up his old books in volumes of four or five sections each, and shelved them with the modern ones. The old scholars are



much opposed to this, and the opinion of the old scholar is still valued in China.

Collections of books in the old days were owned by princes, private individuals, or by institutions—temples, monasteries or schools. They were always adjuncts to somebody or something. So far as I know there were no libraries as independent entities. But with the establishment of the Republic came the provincial libraries, something like our State libraries, one or sometimes two in each province. These are the result largely of donation, with a nucleus of one or more great private collections. They are housed in whatever building the government has seen fit to turn over to them—an old palace, an abandoned school, sometimes part of a temple. In one of two cases pretentious buildings, usually unfit for library purposes, have been erected by wealthy citizens having more zeal than knowledge. Often the home of the library, like that described at the outset, is beautiful, but sometimes it is quite the reverse. The support from public funds is generally inadequate and much in arrears; and in many cases the library staff—fine, educated men—serve practically as a labor of love. The books in these libraries are very largely old Chinese classics, very valuable, but of no use in any modern system of education. Modern books are now published in China by hundreds of thousands. A single publishing house—the Commercial Press of Shanghai—has a plant covering twenty acres, but these libraries cannot afford to buy many new books. Use, of course, is confined to the library building and there is no free access to shelves. Some progressive provincial librarians have conceived the idea of a popular adjunct to these scholars, libraries, in the form of a branch library, called in one case a “students’ library,” with modern works, classed and cataloged in modern fashion. Many Chinese librarians have been thru American library schools, and these trained men are now largely to be found in the university libraries. It is in these institutions that the most up to date collections and methods are to be found. They embrace the only two thoroly modern fireproof library buildings in the country—one in Nanking and one in Peking. A college, of course, must have an up to date book collection if it is to keep its instruction up to date. China has at present two sets of colleges—those founded by foreign missionaries, which were the means of introducing western education into China, and the government colleges, which are largely imitations of these, but are in many cases surpassing them in equipment and curriculum. China is now thoroly committed to western education. Her old examination halls are torn down and her old classical system is discredited. Her students are as keen

for the new ways as their fathers were for the old. Moreover, the best Chinese are beginning to realize the necessity of something that their fathers never dreamed of—education for the masses. Led by Dr. Hu Shu, a brilliant young graduate of Cornell, they are working hard on what they call the “thousand character plan” by which it will be necessary to learn only this number of Chinese characters, instead of 30 or 40 thousand as formerly, thus bringing literacy within the reach of all. Books and magazines are now printed in the thousand characters, and the advocates of the scheme are looking forward to a noteworthy reduction of illiteracy in the next generation. Among the schemes evolved to “put over” this idea are many very clever ones, for instance the insertion in cigarette packages of slips bearing a character and a picture of the thing that it represents. Let me remind you that there is no alphabet in Chinese and therefore no spelling; he who has memorized his thousand characters can read at once without further effort.

The lack of an alphabet, however, introduces one problem into libraries, that Americans are apt to overlook. Our alphabet has a traditional, tho perfectly arbitrary, order of sequence, which makes it easy for us to arrange names in a directory, words in a dictionary, or titles in a catalog, and to find them quickly when so arranged. But the Chinese characters have no traditional order, and if they had, there are so many that it could hardly be committed to memory. It is necessary, therefore, to devise some principle of sequence. This has been done in a variety of ingenious ways, but unfortunately variety is not what is wanted. A single standard order, recognized and used by all, is badly needed. Its lack illustrates what is the chief fault of the Chinese—failure to get together. They are indefatigable workers, but are apt to pull different ways when they ought to pull in the same direction.

Still another type of Chinese library, and not the least interesting, is that conducted by a society, like the People’s Society of Nanking or the Education Society of Kai Feng. Many of these have introduced features that we have supposed peculiar to ourselves, like the traveling libraries of the former society.

After going over the ground, however, it appears that there is nowhere in China an institution exactly like our free public library. As this is an outgrowth of the past fifty years with us, perhaps we should scarcely be surprised. The two main features of our system are free access and home use—in other words, permission given to the reader to visit the shelves and handle the books, and permission to take them home to



read. Without these two features the use of a library in any kind of a scheme of popular education is seriously handicapped. I finally concluded to devote my time largely to these two points—to an explanation of exactly what they meant and to an exposition of their advantages. To my surprise I found that not even all Americans in China were convinced of their practicability in that country. Suffice it to say here that I believe them eminently possible and even necessary to any “mass-education” scheme. If two or three experimental libraries on the American plan could be financed in China for a few years, the Chinese are so quick in seeing and adopting a good thing that I believe free libraries would soon follow in the wake of the electric light and the telephone—now everywhere recognized as necessities.

Whether this plan will be financed from the

Boxer fund, we do not yet know. The commission in charge of it (ten Chinese and five Americans) will I have no doubt authorize some kind of library aid, but possibly this will take the form of establishing a sort of Library of Congress in Peking. Personally I am more interested in the more popular scheme.

Whatever my journey through Chinese libraries may have done for China—and I fear that was little enough, at least it did much for me; it opened my eyes to a great, proud, urbane civilization, whose existence many of us ignore. It taught me that there are men worth knowing in Soochow and Changsha just as there are at home, and it determined me to make an effort to enlist my countrymen on the side of these our intellectual brothers; for in the realm of the mind and the spirit there is neither nation nor race.

## Yiddish Literature 1923-1925

A SUPPLEMENT TO THE LIST PRINTED IN THE LIBRARY JOURNAL, APRIL 15TH, 1923, COMPILED  
BY JENNIE MEYROWITZ

**T**HIS list includes books published since the appearance of the previous list and also some unavailable at that time but again obtainable at present. In the case of books printed in Europe prices are given according to the present rate of exchange and may vary with the fluctuation of that rate. Paper covered books are so indicated.

The following abbreviations are used:

C. P. Co. Central Publishing Co., Warsaw.

Y. L. F. Yiddisher Literarisher Ferlag, Berlin.

Only original Yiddish works are annotated.

- Abrahams, I. Yidden in mitelalter (Jews in the middle ages). Warsaw: C. P. Co. 95c.  
Almi, A. *pseud.* Tzweite ekzistentz (Second existence). New York: Kosmos. \$1.50. Book on spiritualism.  
Alpersen, Mordecai. 30 yohr in Argentine (30 years in Argentine). Berlin: Y. L. F. \$1.50.  
Amicis, Edmond de. Dos hartz (Cuore). Warsaw: Jaczkowski. \$3.50.  
Annunzio, Gabriele d'. Giovanni Episcopo. Warsaw: Jaczkowski. \$1.25.  
An-ski (*pseud.* of Rappoport). Shriften (Works). Warsaw: An-ski 14v. \$18.50. Well-known Russian-Yiddish writer.  
Asch, Sholom. Maiselakh fun chumesh (Stories from the Pentateuch). Warsaw: Kultur Lige. \$1.25.  
— Mutter (Mother). Warsaw: Kultur Lige. pap. \$2.50.  
Barbusse, Henri. Feier (Under fire). Warsaw: Jaczkowski. \$3.50.  
— Klorkeit (Light). Berlin: Yiddisher Kultur Ferlag. pap. \$1.25.  
Benoit, Pierre. Atlantida. Warsaw: Jaczkowski. pap. \$1.75.  
Berdyczewski, M. J. Yiddische Ksovim (Jewish writings). New ed. 6v. Berlin: Stybel. \$6.50. Essays.

- Bergelson, David. In a fargrebter shtodt (In a coarse town). Berlin: Wostok. \$1.00.  
— Nokh alenen (After all). 2v. \$2.75.  
— Opgang (Retreat). \$1.25. The above are all novels of Jewish life by a prominent novelist.  
Bergman, Lazar. Dos polische shtedtil (Polish town). Warsaw: Bergman. pap. 85c. Novel.  
Bergson, Henri. Areinfuhr in metafisik (Introduction to metaphysics). Chicago: Neie Gesellschaft. 50c.  
Bernstein, Eduard. Di deitshe revolutzie (German revolution). Berlin: Wostok. pap. 80c.  
Birnbaum, M., and David Kassel. Khina un Manchurien, Mongolien, etc. (Countries of the Far East). Warsaw: Yiddish. pap. 90c.  
Braun, Lilly. Memuaren fun a sotzialistin (Memoirs of a woman socialist). 2v. Warsaw: Goldfarb. \$5.  
Brenner, J. Ch. Arum a pintele (Around a point). Berlin: Y. L. F. pap. 75c. Novel, tr. from the Hebrew.  
Bulkin, Abraham. Geografie fun Eirope (New geography of Europe). Vilna: H. Mac. pap. \$1.75.  
Brzozowski, Stanislaw. Flamen (Flames). 2v. Warsaw: Jaczkowski. Novel of Russian revolutionary life of latter 19th century. \$5.  
Chaimovitsh, M. L. Arum dem man fun Nazareth (Around the man of Nazareth). New York: Kultur. \$1.50. Novel.  
Chatzkels, Helene. Die erd un di volt (Earth and world). Berlin: Wostok. pap. \$1.25. Geographical reader.  
Cherikover, Elias. Antisemitizm un pogromen in Ukraine (Antisemitism and pogroms in the Ukraine). Berlin: Y. L. F. \$1.50.  
— In der tekufah fun revolutzie (Revolutionary period). \$1.50. Jews in the revolution of 1917.  
Deuts, L. G. Yidden in der russisher revolutzie (Jews in the Russian revolution). Berlin: Y. L. F. pap. \$1.50.  
Dickens, Charles. Srefeh in Londoner turme (Barnaby Rudge). Vilna: Kletzkin. pap. \$1.75.



- Doroshevich, V. M. *Legenden un Maaselach fun orient* (Legends and stories of the orient). Warsaw: Jaczkowski. pap. \$1.50.
- Dostoyevski, Fyodor. *Far yugent* (Selections for the young). Warsaw: Jaczkowski. pap. \$1.75.
- *Veise nekht* (White nights). pap. \$2.50.
- *Zikhronoth fun toiten hous* (House of the dead). pap. \$3.50.
- Doyle, Sir Arthur Conan. *Ousgevehlte ertzehlungen* (Selected stories). Warsaw: Jaczkowski. \$1.75.
- Dubnov, S. M. *Neieste goshikhte fun yiddishen folk* (Recent Jewish history). v. 1. Berlin: Y. L. F. pap. \$1.75.
- Eisenstadt, Samuel. *Nevivim* (The Prophets, their time and social ideas). Vilna: Kletzkin. pap. \$1.25.
- Eliashew, A. *Shriften* (Works). v. 3-5. Vilna: Kletzkin. \$2 per v. Well known Yiddish critic.
- Erdberg, S. *Zikhronot lebet David* (Memoirs of the House of David). 6v. New York. Author. \$9. Jewish history told in fiction, adapted from the German and Hebrew.
- Ettinger, Solomon. *Mosholim* (Fables). Warsaw: Wojcikiewicz. 90c.
- Ewald, Carl. *Leben in vald* (Life in the woods). Warsaw: Shimin. pap. 90c.
- Farrère, Claude. *Markizin Yorisaka* (Marquise Yorisaka). Warsaw: Jaczkowski. \$1.75.
- Feigenberg, Rachel. *Ouf fremde vegen* (On strange roads). Warsaw: C. P. Co. pap. \$2. Novel.
- Freedman, Louis. *Der ruf tzu zikh* (Call to oneself). New York: Lit. Ferlag. \$2. Essays.
- Frenk, A. N. *Meshumodim in Poilen in 19 ten yohrhundert* (Converts in Poland in the 19th century). 2v. Warsaw: Freid. \$2.
- Frenk, A. N., and I. Ch. Zagorodski. *Di familie Davidsohn* (The Davidsohn family). Warsaw: Freid. pap. \$1.75. History of a noted Jewish family.
- Fridkin, M. A. B. *Gottlober un zein tzeit* (Gottlober and his times). Vilna: Kletzkin. pap. \$2.75.
- Gilbert, S. *Novellen* (Short stories). Warsaw: Literatur-Fund. 90c.
- Glossman, Boris. *Ouf a hor* (On a hair). New York: Maisel. \$1.50. Short stories.
- Gogol, N. V. *Rusland* (Russia). Warsaw: Goldfarb. \$3. Selections from his writings.
- *Taras Bulba*. Warsaw: Goldfarb. pap. \$2.
- Goldschmidt, A. I. *Fun loitern Kval* (From the clear spring). Vilna: Fer fun Yid. Lit. 60c. Stories and legends of old Jewish life.
- Goldschmidt, E. J. *Yiddische geshikhte; mitelalter* (Jewish history; middle ages). Vilna: Kletzkin. pap. \$1.75.
- Gorki, Maxim. *Ouf'n opgrunt* (Lower depths). Warsaw: Kantorowicz. pap. \$1.50.
- Grodzenski, A. J. *Leben* (Life). Vilna: Yid. Lit. un Zhur. \$1.20. Short stories.
- Gross, Naftoli. *Lieder* (Songs). New York: Faier. \$1.
- Grvnberg, U. Z. *Farnakhtengold* (Twilight rays). Warsaw: Tzait. pap. \$1.50. Poetry.
- *Mephisto*. Warsaw: Literature. Fund. pap. 75c. Poetry.
- Gutenbaum, K. *Arthur Schopenhauer*. Warsaw: G. Win. 90c.
- *Spotziele un algemeine relativitets-teorie*. (Special and general theories on relativity). pap. 65c.
- Hauser, O. *Urmensh un vilder*. (Primitive and savage). Berlin: Klal. pap. \$1.50. Primitive civilization.
- Hirschbein, Perez. *Elnt un neit* (Misery and poverty). Vilna: Kletzkin. \$2.50. One-act plays.
- *Mein bukh* (My book). Vilna: Kletzkin. \$1.75. Essays by a prominent contemporary writer.
- Hirshkan, Zebi. *Fun dervaitens* (From afar). Berlin: Klal. pap. 75c. Essays.
- Horodetzki, S. A. *Chasidism* (History and philosophy of chasidism). Berlin: Klal. pap. 75c.
- Imber, S. J. *Rozenbleter* (Rose leaves). Vilna: Kletzin. \$2.75. Poems by a well-known poet.
- Kacyzne, Alter. *Arabesken* (Arabesques). Warsaw: Hendler. \$1.50. Short stories.
- Kaganowski, Ephraim. *Tiren fenster* (Doors—windows). Warsaw: Jaczkowski. \$1.25. Short stories.
- Katovich, I. I. *Eibige folk* (Eternal people). Author. \$2. Book on Judaism.
- Kellermann, Bernhard. *Idiot*. Warsaw: Goldfarb. \$4.
- *9th November*. (\$1.75).
- *Tunnel*. \$2.50.
- Kipnis, M. *Folks-lider* (Folk songs). Warsaw: Gitlin. v. 1. 90c; v. 2. \$1.35. Music in text.
- Kiselgof, Z. *Lider-zamelbukh* (Collection of songs). Berlin: Juwal. pap. \$2.50. Music in text.
- Kittel, Rudolf. *Tanakh visenshaft* (Scientific study of the Old Testament). Warsaw: Kultur Lige. \$1.75.
- Kobrin, Leon. *Erinerungen fun a yiddishen dramaturg* (Memoirs of a Yiddish playwright). 2v. Author. \$3. net.
- Kogan, P. *Geshikhte fun maariv-Europeishe literaturen* (History of the literatures of Western Europe). v. 1. Vilna: Kletzkin. \$4.
- Leicles, A. *pseud.* *Yung harbst* (Young fall). Warsaw: Kultur Lige. \$1.50. Prominent poet.
- Lieberman, Chayyim. *Dikhter un velten* (Poets and worlds). Berlin: Lutzeun Vogt. \$1.
- *Ernst Toller*. New York Feder. 80c. Critical essays.
- Loti, Pierre. *Fisher fun Iceland* (Iceland fisherman). Warsaw: Jaczkowski. pap. \$2.
- MacManus, Seumas. *Irlandishe folk maselakn* (Irish folk tales). Vilna: Klezkin. \$1.50.
- Majzel, Nachman. *Naente un veite* (Near and far). Warsaw: Kultur Lige. \$1.75. Essays.
- Mann, Heinrich. *Shoushpilerin* (Actress). Warsaw: Gitlin. \$1.20.
- Markisz, Perez. *Stam*. Warsaw: Kultur Lige. \$1.75. Poems.
- Mapu, Abraham. *Amnon un Tamar*. Warsaw: C. P. Co. \$2.50.
- *Zind fun Shomron*. \$2.50. Novels of biblical times, translated from the Hebrew.
- Masliansky, Hirsch. *Zikhronot* (Memoirs). New York: Turberg. \$3.50 net. Popular Yiddish preacher.
- Medem, Vladimir. *Fun mein leben* (My life). 2v. Medem Committee. \$2.50 net. Memoirs of prominent Jewish socialist.
- Menachem, *pseud.* *Zavel rimer* (Zavel the harness maker). Warsaw: Kultur Lige, \$1.50. Novel in verse of Jewish life.
- Merson, Jacob. *Di araber un di Yiddishe kolonizatzie in Palestina* (Arabs and Jewish colonization in Palestine). Warsaw: Velt. \$1.75.
- Mestel, Jacob. *Milkhomah notizen fun a yiddishen ofitzir* (War notes of a Jewish officer). 2v. Warsaw: Jaczkowski. \$5.
- Metropolitanski, A. *Grikkishe miten* (Greek myths). 2v. Warsaw: Gitlin. pap. \$1.50.
- Naidus, Loeb. *Litvishe arabesken* (Lithuanian arabesques). Warsaw: Jaczkowski. \$2.50. Poetry.
- Nistar, Der. *pseud.* *Gedakht* (Thought). Berlin: Y. L. F. 2v. \$3. Short stories.
- Nomberg, H. D. *Bukh felyetonen* (Miscellaneous). Warsaw: Jaczkowski. \$2.25. Well-known Jewish writer.
- Olitzki, L. *In an okupirte shtedtil* (In an occupied town). Warsaw: C. P. Co. pap. \$1.75.



- Peretz, I. L. *Finf megiloth* (Five Scrolls). Vilna: Kletzkin. \$2.50. Translation of five Scrolls of the Bible by one of the founders of Yiddish literature.
- Preger, Jacob. *Der nisoyen* (Temptation). Warsaw: Kultur Lige. pap. \$2. Symbolic drama.
- Prilutzki, Noah. *Dos gevet* (The wager). Warsaw: Kultur Lige. \$1.75. Four dialogues on Yiddish philology.
- S. J. Abramowitz. Warsaw: Neier Ferlag. \$1.50.
- Yiddish teater (Yiddish theater). Bialystok: Albek. \$1.50.
- Yiddisher dialektologishe forshungen. 1. *Der Yiddisher Konsonantizm* (Yiddish consonantism). Warsaw: Halter. pap. \$1.75.
- Raskin, Saul. *Eretz Yisrael in vort un bild* (Palestine in word and picture). New York: Reznik. \$2.
- Rawicz, Melech. *Der Keren fun alle maine lieder* (Kernel of my songs). Warsaw: Tzait. pap. \$1. One of the foremost Yiddish poets in Europe.
- Reisen, Solomon. *Fun Mendelssohn biz Mendelev*. Warsaw: Kultur Lige. \$2.75. Essay on Yiddish literature.
- Rewucki, Abraham. *In di shvere teg ouf Ukraine* (In the trying days of the Ukraina). Berlin: Y. L. F. \$2.
- Roiter, Pinkus. Collection of articles on the history of the Jewish labor movement in Russia and Poland. 2v. Warsaw: Kultur Lige. pap. \$3.50.
- Rolland, Romain. *Beethoven*. Warsaw: Reiz. pap. \$1.50.
- Rosenbaum, M. M. *Erinerungen fun a sotzialist-revolutzioner* (Memoirs of a socialist-revolutionist). 2v. New York: Zhitlovsky. \$5.
- Rosenfeld, Abraham. *Grine brik* (Green bridge). Warsaw: Jaczkowski. pap. \$1.50. Short stories.
- Schachnowitz, Solomon. *In der medinah fun di chozarim* (In the country of the Chozars). Vilna: Kletzkin. \$2. Historical novel.
- Schmidt, H. R. A. *Dos veltbild laut der teorie fun relativiteit* (Universe according to theory of relativity). Warsaw: Kultur Lige. 70c.
- Schneerson, F. *Katastrofafe tzeit un di vaksendike doroith* (Catastrophic times and the growing generation). Berlin: Y. L. F. pap. \$1.10.
- Schwartz, I. J. *Kentucky*. New York: Maisel. \$2. Poems of negro life.
- Segalowitz, Z. *Eibig einsam* (Forever alone). Warsaw: Jaczkowski. \$2.50. Novel.
- Segalowitz, Z. *Romantishe yohren, 1905* (Romantic years, 1905). Warsaw: Wanderer. pap. \$1.25. Russia, in 1905.
- Sienkiewicz, Henryk. *Mit feier un shverd* (With fire and sword). 4v. Warsaw: Jaczkowski. pap. \$6.50.
- Singer, J. *Perl* (Pearl). Warsaw: Kultur Lige. \$1.25. Short stories.
- Soloveichik, M. *Yesodoth fun der elteter idisher Kultur geshikhte* (Foundations of oldest Jewish civilization). Vilna: Kletzkin. \$2.
- Spinoza, Benedict. *Etic* (Ethics). Chicago: Neie Gesellschaft. \$2.
- *Teologish and politisher traktat* (Theologic-political tract). New York: Jankovitz. \$2.25.
- Stupnitzki, S. I. *Ouf'n veg tzum folk* (On the road to the people). Warsaw: Wojcikiewicz. \$1.50. Essays.
- Tashrak, *pseud.* *Alle agodoth fun Talmud* (Legends of the Talmud). 3v. New York: Author. \$5.
- Tetmajer, Kazimierz. *Malach ha-moves* (Angel of death). Vilne: Kletzkin. pap. \$3.
- Tharaud, J. & J. *Leshonoh habooh birusholayim* (Next year in Jerusalem). Warsaw: Yaczkowski. \$1.75. Essays on the Holy Land.
- Tolstoi, Aleksyei. *Aelita*. Vidna: Kletzkin. pap. \$1.75.
- Turgenev, I. S. *Rudin*. Warsaw: Alt-Jung. 90c.
- Veresaer, V. *pseud.* *Vidui fun a doktor* (Physician's memoirs). Warsaw: Goldfarb. pap. \$2.75. Tr. from the Russian.
- Vipper, Robert. *Geshikhte fun mitelalter* (History of the middle ages). Dresden: Wastok. pap. 75c.
- *Geshikhte fun der Neier tzeit* (Modern times). Dresden: Wostok. pap. 70c.
- *Di uralte Eiropa un der mizrakh* (Ancient Europe and the orient). Vilna: Kletzkin. pap. 70c.
- *Lernbukh fun der alter geshikhte* (Textbook of ancient history). Berlin: Wostok. pap. \$1.25.
- Wajter bukh (Book of Wajter). Warsaw: Kletzkin. \$1.75. Collection in memory of the Yiddish author Wajter.
- Wanwild, M., *comp.* *Bai unz Yiden* (With us Jews). Warsaw: Groubard. \$5. Extensive and authoritative collection of folklore; to be issued only to mature and discriminating readers.
- Weichert, D. *Teater un drama* (Theatre and drama). Warsaw: C. P. Co. \$1.75.
- Weinper, Z. *Gold un grin* (Gold and green). N. Y. Feder. \$2. Poems.
- Weinreich, Max. *Shtaplen* (Steps). Berlin: Wostok. pap. \$1.60. Studies in Yiddish language and literature.
- Weinstein, Bernard. *40 yohr in der idisher arbeiter bavegung* (40 years in the Jewish labor movement). New York: Veker. \$1.25 set.
- Weissenberg, I. M. *Virklikhkeit* (Reality). Warsaw: Author. \$2.
- *Reale Kreften* (Real forces). \$2. Short stories.
- Wiewiorka, Abraham. *Farloshene likht* (Extinguished light). Vilna: Kletzkin. pap. \$1.75. Short stories.
- Yerusalimchik, Nahum. *Fablen fun Nahum Yud*. 2v. (Fables). New York: Peretz Shraiber Ferein. \$3.
- Zeitlin, Aaron. *Shotens ouf'n shnai* (Shadows on the snow). Warsaw: Velt. pap. 65c. Poems.
- Zitron, S. L. *Geshikhte fun der Yiddisher presse* (History of the Yiddish press). Warsaw: Lit. Fer. pap. \$1.25.

## FREE ON REQUEST

Readers will please notice that the item announced as free on request in the LIBRARY JOURNAL for October 1, p. 796 is a pamphlet on Crowell authors, not A Map of Adventures.

A campaign to collect 100,000 books to carry on the present service of the American Merchant Marine Library Association and to distribute libraries to the 150 isolated life saving stations of the U. S. Coast Guard will begin November 16. Further plans will be announced in our next number. The executive offices of the A. M. M. L. A. are at 82 Beaver Street, New York.

A new book about children's books is "The Three Owls" edited by Anne Carroll Moore, supervisor of the children's department in the New York Public Library, shortly to be published by the Macmillan Company.



# Inter-Library Loans

By MARGARET HUTCHINS

Reference Librarian, University of Illinois

THE librarian who is in charge of inter-library loans in a library which has maintained them for a considerable length of time has probably worked out or fallen heir to an adequate routine and equipment. He need not expect to find a new light cast upon his problems by the following observations. They are intended rather for the librarian whose library has not consciously made use of the inter-library loan privileges, who may be somewhat embarrassed when the new Ph.D. on the faculty asks to have "an Inter-library Loan System" established. The words perhaps have a formidable sound. They may not be recognized at first as meaning simply that the professor wants his library to borrow books for him from other libraries. If his wants are limited and he knows in what libraries they may be satisfied, the transaction should be comparatively simple. But if he seems to have an insatiable thirst for information without a divining-rod, the librarian may be in a quandary. In either case questions of the etiquette for the occasion arise which neither of the socially erudite Emilies deigns to answer.

A search in the library literature likely to be available to a librarian in such a situation brings to light chiefly statistics and discussions (too often consisting simply of complaints) of lenders rather than the experience of borrowers, altho two state library associations have recorded the results of efforts to ascertain the inter-library loan resources and regulations of the libraries in their respective states: Massachusetts<sup>1</sup> and Illinois.<sup>2</sup> The most pithy article is "Inter-library Loans," by Frederick C. Hicks in the *LIBRARY JOURNAL* of February, 1913, but even this clear statement of the advantages and cost of the system to both lenders and borrowers is, with the exception of the part dealing with transportation methods and costs, more interesting to the librarian experienced in inter-library loans than valuable to one who is trying to find out *how to begin*.

The most practical information on this subject is to be found in the Code of Practice for Inter-library Loans compiled by the Committee on Co-ordination (A. L. A. Reports, 1916-1917.)<sup>3</sup> In this Code are embodied the generally accepted purposes of inter-library loans, the nature of the

material considered suitable and unsuitable for them and the most commonly observed regulations as to duration, transportation and responsibilities of such loans.

Altho the purpose stated therein is twofold: to aid research by the loan of unusual books and to "augment the supply of the average book to the average reader," yet in the practice of university and reference libraries it is generally considered that inter-library loans are for the first purpose only and may not be used to supplement the would-be borrower's resources in the matter of providing reserved books for classes or material for term papers of individual undergraduates. The Library of Congress does not feel able to supply the needs even of graduate students and when it lends to colleges and universities customarily limits the loans to "books required by members of the faculty in their own investigations." The footnote to the Committee's report of the Code might well be brought to the attention of every graduate student and his advisor whose ambition far overleaps the resources of their own college library.

The scope and regulations of inter-library loans cannot be so explicitly expressed in the Code as one might expect and desire, because every library is necessarily a law unto itself according to its aims and constituency. What one library considers reference material, never to be allowed off the premises, another library will send across the country, apparently without question. Some libraries refuse to lend their rare books as being too uncertain of replacement if lost in transit, while others, surprisingly liberal in the loan of invaluable books (because they realize the urgency of the need) yet restrict the inter-library loan of inexpensive books in print on the score that there is no reason why their correspondent should not buy them as well as they. In the same way one university library will not lend old volumes from a file of society publications, but will lend a number from an uncompleted volume, while a certain reference library will not lend numbers from the current volume because they are likely to be wanted by their local readers. Periods of loan likewise vary from three days to one month and some libraries allow extension of time while others do not. Even the statement of the Code that

<sup>1</sup> Massachusetts Library Club *Bulletin*. Mar. 1912. Also in *LIBRARY JOURNAL*, 37:678.

<sup>2</sup> *Illinois Libraries*. Oct. 1924.

<sup>3</sup>As the supply of Reports 1916-1917 is practically exhausted, it is fortunate that the Code is also printed in *LIBRARY JOURNAL*, 42:634-635.



"the time allowed will be stated in each case by the lender" is not so universally true as one might wish, for not a few libraries still leave it to the borrowing librarian to guess how long it is safe to keep the loan, uncertain whether the lender is assuming that the "usual period" is four weeks or two, or is simply trusting to the honor of the scholar as a gentleman not to keep the book a day longer than he is actually using it, forgetting the proverbial absentmindedness of the professorial race. The application for the extension of the loan, in time to receive the answer before the lapse of the original loan, is another one of the difficult matters to adjust with the individual for whom it was borrowed, as he is likely to ask for a "renewal" when he receives notice that the book is due to go back. A defense against the same individual if he insists on keeping books overtime is to make for all books borrowed for him the rule which some libraries make for all the books lent by them, that they shall not be taken from the building of the borrowing library. By most libraries such regulation is left to the discretion of the borrowing librarian except for especially rare and valuable books.

In the midst of uncertain and conflicting rules<sup>4</sup> and opinions the librarian who is "establishing an inter-library loan system" will be able to steer the safest course by keeping in sight the fact that the inter-library loan borrower is not ordering books as from a publisher or bookseller, but is asking a favor from an institution in no wise bound except by general good will towards scholarly research to grant it. This is particularly true of a library trying to borrow from a much larger library that has no obligation to it, since the smaller one can hardly hope to have the opportunity often to reciprocate.

The applicant for a favor is wise if he makes his petition as easy as possible to grant. This means in inter-library loans that the request for material must be very definite, involving as complete and correct references as possible. The omission of the forename of the author of a book may cause more time to be consumed by the staff of a library in hunting for it thru a long file of catalog cards than it is justifiable to expect from a library not under obligations to the applicant. Moreover, the fact that a single wrong letter in the author's surname may prevent the book's being found at all is *prima facie* evidence that it is to the would-be borrower's

own advantage to give correct references. Owing to the deficiencies and inaccuracies encountered in the bibliographical notes of some books, imperfect citations are often brought to the librarian, but these may sometimes be rectified by looking elsewhere in the book, perhaps in a "list of books quoted," which the scholar has overlooked. If this fails to supply missing data, including the date of publication, the date of the book in which the reference was found will help to define the period, covering which other bibliographies may be consulted in either of the two libraries concerned.

References to periodical and other serial publications should include not only the unabbreviated title, volume and date of the serial, but also, if possible, the pages, author, or title of the article, as some libraries prefer to send a photographic copy of the article rather than the book itself. Often a photographic copy of a short article or passage, if it can be made without violation of copyright, is less expensive than the transportation charges on a whole volume.

The chief difficulty in preparing references to articles for inter-library loans is the abbreviations encountered. For example, what is one to make of "Zap. Sta. Isp. Sien. Imp. Bot. Sad"? The fact that the author and title of the article are also listed in the bibliography gives the nationality and subject clue, so that the abbreviations can be interpreted and put into technical form by the aid of the geographical index of the U. S. Department of Agriculture Library List of Serials as "Petrograd. Imperatorskii botanicheskii sad-Stantsiia dlia ispytaniia siemian. Zapiski."

The work done in perfecting such a reference may also go towards determining the library to which one may apply for the loan, as in the case just cited, for among the most useful aids for both purposes are the "union lists." When the Union List of Serials in the Libraries of the United States and Canada is completed, inter-library loan libraries will be among the most joyful users of it. Even now, when only the provisional edition of the ABC's is out, it is proving its value as a time and postage saver. For the present, however, we "give thanks daily" for one or more of the following union lists, to mention only the most comprehensive:

U. S. Library of Congress. Union list of periodicals, transactions and allied publications currently received in the principal libraries of the District of Columbia. 1901.

Free Library of Philadelphia. List of serials in the principal libraries of Philadelphia and its vicinity. 1908.

— Supplement. 1910.

<sup>4</sup> Some of the libraries which issue their inter-library loan codes in printed leaflets are the Library of Congress, U. S. Department of Agriculture Library, Harvard College Library, New York Public Library (which cannot lend any of its reference collection), Wisconsin Historical Library, Missouri Botanical Garden, St. Louis Public Library.



Chicago Library Club. List of serials in public libraries of Chicago and Evanston. 1901.

John Crerar Library. Supplement to the list of serials in the public libraries of Chicago and Evanston. 2d ed. 1906.

Boston Public Library. List of periodicals, newspapers, transactions, and other serial publications currently received in the principal libraries of Boston and vicinity. 1897.

— Guide to serial publications founded prior to 1918 and now or recently current in Boston, Cambridge, and vicinity. 1922-24. Pt 1-3, A-Int.

Library of the Engineering Societies. Catalogue of technical periodicals. Libraries in the city of New York and vicinity. 1915.

Lomer, Gerhard R. and Mackay, M. S. A catalogue of scientific periodicals in Canadian libraries. 1924.

Leiper, R. T. Periodicals of medicine and the allied sciences in British libraries. pref. 1923.

Smith, David Eugene and Seely, C. E. Union list of mathematical periodicals. (U. S. Bureau of education. Bulletin 1918, no. 9.)

Besides the union lists (indexing several libraries in one locality or for one subject) two special libraries which have published useful lists of the periodicals received by them are the U. S. Department of Agriculture, whose List of Serials has already been mentioned, and the Surgeon General's Office of the U. S. Army. As these two libraries contain publications in several sciences more or less allied to their own respective fields of applied science, their lists are of much wider application than might be thought.

Union lists of books are necessarily much less numerous than those of periodicals. The "Union List of Collections on European History in American Libraries," compiled for the American Historical Association, and "Railway Economics, Collective Catalogue of Books in Fourteen American Libraries," prepared by the Bureau of Railway Economics, are probably the best known. The larger libraries maintain union catalogs in which are filed author cards for the books in the Library of Congress, John Crerar Library in Chicago, Harvard College Library and other libraries with which they exchange catalog cards. These union card catalogs are not to be expected in smaller libraries, however. General catalogs in book form may be obtainable from a few of the older libraries, but as these are usually much out of date they are hardly worth collecting solely for inter-library loan purposes. The use of library bulletins, if at hand, is a tedious way to locate a particular title. A collection of bibliographies issued by libraries such as the Boston Public Library list of books relating to architecture, the Columbia

University Library list of books on education and the Library of Congress bibliographies on various subjects, are more useful.

The one publication of most use in locating books in the various libraries of the country is a catalog not of books but of collections: Johnston, W. Dawson and I. G. Mudge, "Special Collections in Libraries in the United States," published by the U. S. Bureau of Education as Bulletin 1912, no. 23. This is arranged by subject and describes briefly special collections which have been built up with some particular end in view by public, college, and endowed libraries, or acquired by them thru purchase, gift or bequest of private libraries. For example, if one is interested in folklore, he will discover from this bulletin that Harvard has one of the largest collections built up by Professor Child; if in Petrarch, he finds a description of the library on Petrarch bequeathed to Cornell University; if in the history of Michigan, he learns that the Detroit Public Library "is making a persistent effort to secure everything possible relating to Michigan." This bulletin might be brought down to date by notes from the LIBRARY JOURNAL and other publications of the acquisition by institutions of libraries in special lines. It may also be supplemented by the use of the lists of special libraries in the volumes of the American Library Annual and by the directories of special libraries compiled by the Special Libraries Association and local library clubs. Such bibliographical studies as George B. Utley's "Source Material for the Study of American History in the Libraries of Chicago," originally published in the *Papers of the Bibliographical Society of America*, 1922, should be noted and acquired when possible.

After a few years' experience a person in charge of inter-library loans acquires an intuitive sense of what may be expected in certain libraries, just as reference librarians have a sense of what kind of material may be found in certain books. Having discovered, for instance, in 1923 that a certain library was able to supply a number of opera scores, one is likely to turn to that same library in 1925 when someone wants an oratorio score. Imagination helps as well as memory. A graduate student is very anxious to see a comparatively unimportant out of print pamphlet about a minor American writer. The publishers have a reason for not helping anyone to find a copy. It went into the discard long ago in most libraries, if they ever had it, but it is quite likely that a copy has been cherished in the library of the subject's home town or Alma Mater. And the guess proves right. The game of hide-and-seek is won by the seeker.



In securing the names of libraries and librarians of certain localities, one uses, of course, the American Library Directory. Often it is necessary to apply to many libraries, beginning with the nearest or most probable source, and widening out more and more. It is not advisable to write for a given book to more than one library at a time, at least not without including in the letter a warning not to send the book until a second letter is received (even with the warning two copies will sometimes appear in the incoming mails). It is not wise, however, to try the patience of other librarians with many requests merely to check want lists. And so the inter-library loan librarian must be willing to act as buffer between the impatient borrower and the overworked lender.

A well organized routine—with the red tape kept well out of sight—helps to make the borrower feel that all possible is being done, at the nearer end at least, to speed up the work and it also helps to prevent the mistakes and negligencies which annoy the lender. The former wants speed, the latter requires responsibility and careful attention to his directions. Added to these two desiderata may be the librarian's own thirst for statistics. To satisfy these three, the following record has been in use for a number of years at the University of Illinois Library.

NAME:	
CHARGE TO PERSONAL ACCOUNT	
" " DEPT. OF	
ADDRESS:	PHONE No.
BOOKS WANTED:	

LIBRARIES ADDRESSED:			DATES:	
SENT	REC'D	DUE	RETURNED	
DATES:				
VIA		VIA		
POSTAGE:				
EXPRESS:				
CONDITIONS:				

On one side there are spaces to record the name of the person who wants the loan, with his address and telephone number, whether he or his department is to pay for the transportation, and the list of books he wants. The other side is to be filled out by the librarian with the names of the libraries applied to; the dates of the letters and of the sending, receipt and return of the books; and notes as to the method and cost of transportation and conditions made by the lender (such as the term of the loan, restrictions to use within the building, etc.).

Until the loan is received, this card is kept in its alphabetical place in a file of the people who want inter-library loans, so that any time one of them wishes to know when the book he wants may be expected, he may be informed at once as to the progress of the request, whether the book is on its way or whether it has been necessary to write letters to several libraries.

After the book arrives, the record card is put in a date file so that when the day for its return draws near the librarian may remind the user to return it. Its notes as to method of transportation and valuation are then at hand while the book is being prepared at the library for its return to its owner.

After the book has been returned, the card is placed in a file of the libraries from which loans have been obtained during the year, ready to supply information as to date and method of return in case its owner fails to receive it as promptly as he should.

Finally, after being used as aids in making statistics of inter-library loans for the Library's annual report, the cards for the year are filed with those of previous years in an author list, so that if the book is wanted again, the place whence it may be borrowed can be quickly discovered.

To safeguard the book while it is a visitor on the campus a colored bookmark slip may be placed in it to show that it is an inter-library loan, not to be placed on the shelves as part of the borrowing library's collection. On it are places for writing the name of the person for whom the book was borrowed, the date due and the amount of express and postage.

As time-savers form letters and postals may be used in asking for loans and acknowledging them and giving notice of their return. Forms may be somewhat as follows:

1. We have been asked to borrow the material noted below for the use of : : : : . If you can send any or all of it as an inter-library loan under the usual conditions, the favor will be appreciated.

2. We have received from you today as an inter-library loan the following books. Please accept our thanks for the favor. Postage enclosed.

3. We are returning to you today by insured mail  
prepaid express

the books noted below.

Whatever the forms, tools, records, routine used for inter-library loans, they should all be subservient to the production of prompt and speedy service to the individual borrower together with the establishment with the lender of a reputation for considerateness and responsibility.



# The German Book Exhibition at Columbia

THE exhibition of German books held at Columbia University opened October 5th, and continued to attract visitors thruout the day and in the evenings until it closed October 17th. The German sub-committee representing the Börsenverein der deutschen Buchhändler had arrived about two weeks beforehand, bringing with them about 12,000 books. In addition, three thousand were selected from the books shown in Chicago last January. The formidable difficulties in arranging this large library could be appreciated only by those who wandered into the sub-basement of the Columbia library and watched Dr. Riedner and his assistants at work. All of the books shipped from Leipsic had been packed in wild haste. These had to be sorted into twenty-eight classes and checked up by the catalog, the work being done in great part by untrained men, mostly Columbia students, working at improvised tables in sub-basements, tunnels and handball courts, since the rooms in Earl Hall and the Avery Library were needed for University purposes until two days before the opening. Yet in twelve days after the first box was opened, the books were sorted, transported and shelved and the doors open.

The auditorium commonly used for student theatricals was transformed into an attractive library, cases running out from the sides formed alcoves where one might sit at leisure, and on the stage lawbooks and works on economics and the social sciences were set up against an aesthetic background formed by the blue curtains of back-stage and the wings. A truly brilliant corner was that devoted to belletristic works, where the gay and richly tooled bindings of the sets of modern poets and novelists stood in serried ranks. Over in the architectural library in Avery Hall about two thousand works on art and music were displayed, well set off by the handsome hall with its abundant natural lighting.

Those who saw the collection in Chicago and read Dr. Koch's enthusiastic little booklet descriptive of it, have to increase the figures by fifty per cent in order to get a conception of the Columbia exhibition. Eight months' work in Leipsic gave the exhibition a far better rounding out, and besides adding many works of importance and eliminating the less significant, enabled the Börsenverein to prepare a truly adequate catalog. This book, which was widely distributed in advance of the exhibition, contains nearly seven hundred pages and constitutes a truly remarkable technical performance on the

part of the librarians of the Deutsche Bücherei, the great book house of the Börsenverein, in its careful and exhaustive analysis of the various classes in which the books were arranged. Prices in marks were shown, and the catalog, with its index, forms an indispensable guide to the users of the collection and will long remain a valuable check list for librarians for the period of 1914-1925. The introductions in German and English and the illustrative material introducing the book lists were printed separately in pamphlet form for popular distribution.

The exhibition was formally opened on the evening of October 3rd by President Butler before a highly representative group of invited guests, including many of the leading librarians of New York and vicinity. Dr. Butler spoke of the exhibition as a visible symbol of the end of war and post-war feeling and welcomed the German Committee as co-workers in the great task of renewed co-operation in the fields of science. Dr. Riedner, chief librarian of the Bavarian National Library, who had charge of the exhibition, replied on behalf of the Börsenverein Committee, and Mr. James Thayer Gerould, librarian of Princeton University, voiced the greetings of the American Committee of librarians.

On October 8th, the New York Library Club held its first meeting for the season at the exhibition as guests of the University and the German Committee. After a brief business meeting, the President, Mr. Leland, introduced Professor Fife, of the Department of Germanic Languages at Columbia, who outlined the reasons which prompted Columbia's invitation to the exhibition and the important results which it promises to librarians and scholars. Dr. Riedner, who was introduced as the winner of the first Filene Peace Prize, spoke on the internationalism of science. He pointed out the important rôle which the library plays as an intermediary between the science and culture of all nations and dwelt on the constructive importance of great international library exchanges. Dr. Edmund Schüler, chairman of the German Committee, set forth in eloquent terms the office of scientific books as a common bond between nations. The evening concluded with an inspection of the collections in Earl Hall and Avery, the club members lingering in the alcoves until Columbia's lights blinked for a retreat.

One of the most interesting of several evenings arranged was that on October 15, when



the publishers and booksellers of New York were invited to hear Mr. Alfred Jaffé, an expert from Vienna, describe and illustrate the various processes for color reproduction by which the Germans attain such remarkable effects in their art prints. The lecture, which was read by Dr. Otto P. Schinnerer of Columbia, was accompanied by illustrations of the various stages of reproduction by the Viennese expert. A representative gathering of persons interested in book making followed the technical explanations with keen interest. Afterwards, the audience adjourned to Avery Hall where many of the works had been marked as illustrative of a color reproductive process.

On the evening of October 13, the members of the American Committee of librarians met at dinner at the Columbia Faculty Club with Dr. Schüler and Dr. Riedner and the other member of the German committee, Dr. Wilhelm Burlage, director and owner of the old publishing firm of S. Hirzel in Leipzig. Mrs. Burlage, who was also present as a guest, is the great-granddaughter of Solomon Hirzel, the founder of the firm, who was a friend of Goethe, and played an important part in the literary culture of Germany a hundred years ago. After dinner, which was given in honor of the German guests, Mr. Howson, of the Columbia library, and Dr. Elwood Hendrick, curator of the Chandler Chemical Museum, spoke, and response was made by Dr. Schüler and Dr. Riedner.

In general, the exhibition attracted wide

attention and while its staging at Columbia did not invite a great crowd, it did ensure a constant attendance on the part of scientists and librarians. Both Earl Hall and Avery drew morning, afternoon and evening, a stream of discriminating visitors. The exhibition had truly educative importance for those who visited it. It showed the art of German book-making from all angles, and from every side of science and art, presenting in detail and in the mass an impression of cultural activity that was truly significant.

The members of the American Librarians Committee were: Roger Howson, assistant librarian, Columbia University, chairman; Richard Bach, Metropolitan Museum; John S. Browne, librarian, New York Academy of Medicine; Harrison W. Craver, director, Engineering Societies Library, New York; James Thayer Gerould, librarian, Princeton University; Ellwood Hendrick, Curator, Chandler Chemical Museum; Donald Hendry, applied science department, Pratt Institute Free Library; Theodore F. Jones, chairman, Library Committee, New York University; Andrew Keogh, librarian, Yale University; H. M. Lydenberg, reference librarian, New York Public Library; W. W. Rockwell, librarian, Union Theological Seminary; Edward F. Stevens, librarian, Pratt Institute Free Library; Ralph W. Tower, curator, American Museum of Natural History; Lillia M. D. Trask, librarian, Rockefeller Institute for Medical Research.

## Equivalents

**I** WISH to express and record some impressions and opinions upon the report recently made upon the personnel study, and briefly discussed at the Seattle A. L. A. conference.

I wonder whether I have misunderstood the expressions in the report, or whether there is, as it seems to me, a fundamental error in it.

We all agree that it is highly desirable that we have some description and classification of library positions, and the duties performed under certain departmental and position names.

We have never had adequate description and classification. The consequence has been a looseness and uncertainty of meaning in our professional language.

There should be outlined a definite standard of preparatory attainment for the different grades of positions and types of duties. And necessarily following these there should be a graded salary list, fitted as closely as may be to the preparation demanded for the duties to be performed.

Whether these items as presented in the report are the best possible no one can decide now, but that they are a long step in the right direction cannot be doubted, and if they shall need amending, experience will demonstrate in what direction that must be made.

All this however is merely the non-human machinery of the service but when we approach the human side—the real personnel—my views are at considerable variance to the work of the committee, as I now understand it.

As a prefatory note, however, to such criticisms as I may offer let me say: 1. I have rather decided suspicions of any man-made machinery to pass upon the real life quality of a human being. Such machinery must largely, if not almost wholly, disregard personality—that element in us all which, while indefinable in words, is easily recognizable by any wise and sensitive person who knows people when he comes in contact with them. 2. As I read “directions for taking,” or “working specifications” and minima, the personality is omitted and all we



have left is the mechanically measurable, and that largely in time-academic education and experience. Everyone who has dealt with people knows that after both of these, carried to any degree possible, are counted and weighed, we have omitted the element in humanity which makes most for success or failure in a professional as well as in a service career.

I have a specific criticism to offer upon the manner and content of the report on the human or personal side. It is difficult to find or to define equivalents in human accomplishments. The manner of its doing in this report impresses me as particularly unfortunate.

It can be readily understood why a minimum academic education, professional education and experience in service can be specified and demanded under the head "minimum requirement," but when we place in one paragraph and for a given position four minima that, in the minds of many, have no approach to equivalents, then I lose my notion of both minimum and equivalent. I should refuse to admit that a high school education with six months in a training class is equivalent to a college education with one year in a library school for any educational purpose, and no reasonable amount of experience can make them equivalent. For example: For chief of the catalog department, one half year's training and five years' experience equals five years of academic and professional education and two years' experience; or one half year's training and three years' experience is equal to the five years of formal education—and so on thru these minima. If these are equivalents, then colleges, universities and our standard library schools are an expensive luxury.

I am not unmindful that additional experience is required, but here is the false assumption, that experience is a legitimate substitute for fundamental preparation. Experience is almost worthless to one lacking the fundamentals that make experience intelligent and productive. If I may use a term used by De Garmo in his pedagogical writings a quarter of a century ago, I would say that one with a meager background and preparation has no basis of *subsumption*—no basis for classifying and interpreting his own experiences and observations. No more useless expenditure of time can be indulged in than in getting mere experience without classification and interpretation. In the rank of an apprentice, experience and imitation may serve, to a degree they may serve in the early stages of a trade, but uninterpreted experience in a profession is worthless.

The Eskimo from the ice fields of the Arctic evinces no surprise or astonishment when he

is suddenly thrust into New York City or London. He has had no similar experience, has no basis of subsumption. Had he experienced a dozen or a hundred small towns and cities, London or New York would surprise him. He could interpret their meaning. The person of meager foundation does not absorb experience, as does one of equal ability with more exhaustive preparation.

In short mere additional experience in a library cannot match the fundamental preparation for librarianship. It may in office routine.

My suggestion to the committee is to define a minimum, then say, "exceptional persons with various degrees, types and combinations of preparation and experience may be deemed as having the equivalent of the stated minimum." The equivalents as stated in the report are, except in unusual cases, very badly selected.

The entire scheme appears to be devised for the purpose of conducting an institution without executive authority, capacity or responsibility, in all three of which I thoroly believe.

If an executive officer does not know and cannot judge people with more than a fair degree of accuracy he has no place in an executive position. When David Starr Jordan made his last address as President of Indiana University, he said, "When I came to the presidency of Indiana University I came with the belief that the chief duty of the president is the choosing of the faculty. I am leaving convinced of the correctness of this view." His statement expresses my thought in the matter relating to an executive position. In this particular subject under discussion the executive may be the chief librarian selecting heads of departments, or co-operating with department heads in filling lower positions.

If his standards of preparation are not fairly fixed and intelligently arrived at, then he should not be in an executive position.

If sufficient authority is not delegated to the executive to enable him to select assistants, then he should not be in *that* executive position.

With these three: authority, correct standards, and adequate human knowledge, sympathy and judgment, I see little use or service of an elaborate personnel scheme, other than as merely suggestive, in the management of any library with which I have an acquaintance.

The executive, who cannot judge better of an appropriate, competent and harmonious personnel than any formal rules organized wholly outside the institution concerned, is certainly doing himself and his institution a great injustice by thinking of himself as an executive.

WILLIAM E. HENRY, *Librarian,*  
*University of Washington Library.*



## Next Steps in Chinese Library Development

SOME of the specific recommendations made by Dr. Bostwick to the National Association for the Advancement of Education and to the Library Association of China, as made in his reports to those bodies, are summarized below.

In the first place, library facilities cannot be extended in China, he believes, thru any of the following ways: (1) Thru the university libraries. These are doing noteworthy work and are probably more up-to-date than any other of the libraries of China, but they have their own sphere and should not be asked to go beyond it. (2) Thru libraries maintained by scientific, literary, or other societies for the use of their own members. (3) Thru the libraries of commercial houses; altho publishing houses can be of the greatest assistance in granting favorable rates to public libraries for the purchase of books.

There are three ways, however, in which China might obtain free public libraries on the American plan: (1) Entirely new and separate institutions may be organized; (2) an existing library may be modified and extended; (3) an existing library, while remaining unchanged, may establish branches and stations to do the more modern kind of work.

If aid is granted from the Boxer Indemnity Fund, part of it might be used in any or all of the following ways, whether the principal or only the interest is to be available: (1) A grant might be made directly to the Library Association of China to be expended by it in the directions most vitally necessary, from time to time. (2) A certain number of library buildings might be constructed for such libraries as will agree to administer them under specified conditions. (3) Modern books might be bought on similar conditions. (4) Losses due to opening the shelves to the public may be made up. (5) One or more special experimental libraries might be founded and maintained.

Dr. Bostwick continues, "I have carefully gone over the plan formulated by your committee for the establishment of separate libraries on the American plan, and believe that, on the whole, it constitutes the best tentative scheme for the employment of this money. It is flexible, which is necessary, as the exact amount of the grant remains to be determined, and it is practical."

With regard to additions to book stock, Dr. Bostwick suggests that besides the acquisition of older books as needed, there may be obtained the excellent reproductions or reprints of classic texts now available, besides the several thousand titles of books in print in vernacular Chinese. Large numbers of these latter should be dupli-

cated from five to thirty times for home use.

Some libraries in which effort has been made, with some success, to proceed along the lines of the "mass education movement" by making books accessible not only to scholars but to readers of the vernacular, and not only to reference students, but to those who wish to read in their own homes, include the following: (1) The Boone University Library at Wuchang, which is functioning also as a public library for the city, giving out books for home use and sending travelling libraries to a considerable distance. (2) The Public Library of Che Kiang Province, at Hangchow, which has opened a popular branch in the thickly settled part of the city. (3) The Provincial Library of Kaifeng, the librarian of which conducts also a "Students' Library" along more popular lines. (4) The Public Playground of Hangchow, an institution fully abreast of any of its kind in the United States, and ahead of many of them, which maintains on its grounds a library of 3,000 volumes, chiefly for its own clientèle. (5) The People's Society in Nanking, which operates an independent library with many popular features, including a travelling library system in which collections of 500 books each are sent out in closed crates. (6) The Changsha Society for the Promotion of Education, whose large and interesting plant includes a library to which many books from the Provincial Library, now in inadequate quarters, have been transferred. (7) Libraries for children, in the Peking Normal College and elsewhere.

### November Magazine Articles

Ten outstanding magazine articles for November as selected by the Library Advisory Council of the Franklin Square Subscription Agency for use in the columns of the LIBRARY JOURNAL are: "Law Making and Law Enforcement," by Arthur Twining Hadley in *Harper's Magazine*; "The New Age," by Rabindranath Tagore in *World Tomorrow*; "The Cause and Cure of Excessive Crime in America," by S. S. McClure in *McClure's Magazine*; "What About Art in America?" by Robert Henri in *Arts and Decoration*; "Shall We Go to Florida?" by Frank Parker Stockbridge in *Review of Reviews*; "Lee and the Ladies," by Douglas Freeman in *Scribner's Magazine*; "Just Below the Snow," by Clem Yore in *McClure's Magazine*; "We Start Our Adventure into the Heart of Unknown Asia," by Theodore Roosevelt in *Cosmopolitan*; "The Pathology of Service," by James M. Cain in *The American Mercury*; "Jack O' The Bog," by Romaine A. Young in *Field and Stream*.



# THE LIBRARY JOURNAL

TWICE-A-MONTH

NOVEMBER 1, 1925



CHINA is coming to the fore in the making of history for the twentieth century and happily America is foremost in lending a helping hand. The three days' conference at Baltimore of friends of China in September should do much to enlighten and formulate public opinion and the mischief done by Bret Harte's interpretation of the "heathen Chinese" has nearly spent itself. Years ago "American" was a word of good repute in China because New England cotton cloth was free from the stuffing of that from other sources and unfortunately the opium war and drastic measures since left an unfortunate prejudice against things British. Recently strikers in Shanghai said, "You British? You Americans?" Americans! Can work. — and they returned to work in American places. The world service which Miss Wood did, building better than she or any of us knew, in obtaining the release of the Boxer indemnity cannot be too much emphasized, and the coming conference of the powers at Peking will, we may hope, mark the making of a new era for China, with the open door to a friendlier feeling for all nations. The visit of Dr. Bostwick as the representative of the American Library Association, recorded on another page, proves to have been most happily timed and the library development inspired from America should do our British brethren a double service in making our common language the favored foreign tongue in China. There could not have been a better "envoy extraordinary" than Dr. Bostwick.

COLUMBIA University library has now passed the million-volume point, thanks to the policy of Provost William H. Carpenter in increasing the collections during his administration for the past ten years as acting librarian, a post from which he now retires as he leaves the university to enjoy merited leisure in travel and study. Dr. Carpenter, as Provost or vice-president of the University since 1912, has served it in many capacities, acting from time to time as dean of several departments while each has lacked a permanent head, and has especially enjoyed such confidence from the Trustees that he has obtained for the increase of the library's

collections a substantial share of Columbia's ten-million-dollar budget. It is to the credit of President Seth Low, the predecessor of Nicholas Murray Butler, that in his splendid million-dollar gift for the imposing library building of Columbia he was one of the foremost to recognize that the library is the heart of the university and he made the building, in fact, the worthy entrance to the ever-growing university. The library building which, besides containing the administrative office of the President, houses below stairs many unlibrary functions, besides a branch of the New York Public Library for local use, is now quite inadequate in plan and size for the needs of the faculty and students, and its administrative functions are difficult indeed. It cannot too soon be supplemented by a more modern and adequate library building, with the seminar and study rooms which the present building so lacks; and it needs the service of a great library administrator who will develop the use of the million-volume collection, as has not been possible of recent years. Meantime, the library profession has had reason to thank the library staff for much good work and hospitality, as Miss Mudge's great services in bibliography, the hospitality which Prof. Hicks regularly extends to the college librarians of the East and the use of Earl Hall for such purposes as the recent German book exhibit, which assistant librarian Howson did so much to promote.

IT is pleasant to note how a happy feeling of co-operation between all distributors of books has grown in recent years of which Children's Book Week is a noteworthy illustration. All thru the year librarians and booksellers should work together, that all-the-year-around book selling campaigns which emphasize each month the classes of books most interesting to the public at that season should be supplemented by library co-operation. With the exception of the differences on the copyright question between publishers and librarians, there is almost no note of difference between book dealers and librarians, and most of the old misunderstandings have disappeared.



AN interesting development in work for young people is under experiment in Brooklyn, where the boy scout authorities have asked that, instead of the parents, the scoutmaster should become the reference guide for the boy. The suggestion has been accepted and a card of separate color will be issued for boy scouts under this arrangement, admitting the bearer to special facilities, which may include a special shelf for boy scout literature or a collection of books specially favored for scout reading. In the Brownsville district of Brooklyn, where there are two branch libraries, one for adults and one for children, the facilities for school children are in such demand that it has been decided to reshape a portion of the adult branch to accommodate young folk of high school age, who are betwixt and between the children's room and adult educational work—an experiment which may be a hint to other libraries where there is similar congestion.

THIS year of grace 1925 is graced by the completion of a half century of continuous service by that leader of library work for children, Caroline M. Hewins. She began her library career in Hartford in 1875 as librarian of the Young Men's Institute, the chrysalis from which came the Hartford Public Library of today, still enjoying the benefit of Miss Hewins' executive ability and love for children. She was worthily honored at the Swampscott meeting in June, and now the affectionate appreciation of her library and other friends is to take permanent form in a Hewins memorial fund, the income from which is to be used to promote the training of children's librarians. Her friends throughout the library profession are so many that a small sum from each would in total make a considerable fund—but the larger the better, as it is the income from the fund which is to be made available year by year for the purpose of helping some promising aspirant to obtain adequate library training.

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## LIBRARY ORGANIZATIONS

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### NEW HAMPSHIRE LIBRARY ASSOCIATION

A TALK on The Friendliness of Books by MacGregor Jenkins of the *Atlantic Monthly* opened the 36th annual meeting at Laconia, October 7th and 9th, of the New Hampshire Library Association. Mr. Jenkins maintains that the satisfaction to be found in a good book is not only for "high-brows" but for everybody, and confusion of "literary" with "high-brow" has excluded many from testing reading as a source of happiness.

Harold G. Rugg spoke on the revival of interest in artistic printing and binding, mentioned some of the famous old examples and had an exhibit of the best-made books from modern presses. N. L. Goodrich gave a resumé of the Seattle meeting, emphasizing the four great projects of the A. L. A. Dr. C. A. Stephens talked on what young people like in their books and stories, and made a plea for true stories for boys and girls. In more than fifty years' association with the *Youth's Companion* he has found that children like straightforward tales of real adventures, whether the ending be happy or unhappy.

A trustees' session followed at which N. L. Burbank suggested a more aggressive policy for libraries. The library should display a prominent sign, illuminated at night, books in lighted cases in stores and on busy corners, and in

other ways emulate the methods of business men in getting their books before the public. "Shall a Trustee Help or Hinder?" was the title of a paper by J. Randolph Coolidge.

Seventy people were present at the dinner held Thursday evening where two scholarships were awarded for efficient management of small libraries. The meeting adjourned to the high school auditorium to enjoy "Prudence and Lotta, or A Burning Issue," a play extolling the New Hampshire Summer Library School, and written by Marion Boothman, of the State Library Commission.

At the meeting on library work with schools Harold M. Smith, headmaster of Pembroke Academy, talked of the great improvement in book equipment which has come in the last twenty years and the aid in selection which the librarian, who knows the books, may give to the teacher, who knows the children. Every one of the seven cardinal principles of education should be consciously furthered by the library. Leaders in word tests, which are considered an index to chances for success, have invariably been wide readers. The lowest scores have always been made by children who read very little. Elizabeth Brewster and Elsie Gaskin spoke on methods by which they interested children in books and reading. W. P. Lewis mentioned some printed aids useful in vocational guidance.



Appreciation of regional New England meetings was expressed and it was hoped that they may be held at regular intervals. The following officers were elected for the coming year: President, Grace E. Kingsland, Howe library, Hanover; vice-presidents, N. L. Goodrich, Dartmouth college library and Winifred Tuttle, Manchester City library; secretary, Helen Grant Cushing, University of New Hampshire library, Durham; treasurer, Helen C. Clarke, City Library, Concord.

#### CONNECTICUT LIBRARY ASSOCIATION

BY invitation of the trustees of the Wadsworth Athenaeum the annual meeting of the Connecticut Library Association was held Oct. 13-14 in the beautiful building given by the late Pierpont Morgan, in memory of his father, Junius Spencer Morgan, at one time a merchant in Hartford.

The conference opened on Tuesday afternoon with President Edna H. Wilder of the Russell Library, Middletown, in the chair. The address of welcome by Dr. Jacobus, president of the Watkinson Library, included a brief history of the libraries of Hartford, the city which, after Boston, has more free libraries than any other in New England.

President James L. McConaughy of Wesleyan University spoke on the layman's point of view toward a public library. Group discussions were led respectively by Alice O'Connor of Farmington, S. Irene Davis of Stamford and Andrew Keogh of Yale University. A fellowship dinner to which library trustees and anyone interested in library affairs were invited proved a cheerful occasion, and MacGregor Jenkins of the *Atlantic Monthly* made the evening session a delight by his address on "The Friendliness of Books."

Resolutions of appreciation and sympathy were made in memory of four valued members of the Association who died within the year: William R. Eastman, a national figure in our profession, Myra Cone Sweet of Southington, Charles J. Barr of Yale University, and Judge George M. Carrington of Winsted.

Problems of interest to trustees and librarians were discussed with Mr. Wilbur F. Gordy, president of the Board of Hartford Public Library Trustees, presiding. A book discussion was ably and charmingly led by Margaret Jackson, lecturer on book selection at the Library School of the New York Public Library, and a tea given by the staff of the Hartford Public Library brought to a close this profitable and refreshing conference.

Officers elected for the coming year are as follows: President, Corinne Bacon, New Britain;

vice-presidents, L. Lindsey Brown, Waterbury. Wilbur F. Gordy, Hartford; Rev. Roscoe Nelson, Windsor; Mrs. Margaret B. De Lacour, Stratford; Mrs. Herman E. Havens, Niantic; secretary, Greta E. Brown, New Britain; treasurer, Ruth B. McLean, Hartford.

GRETA E. BROWN, *Secretary*.

#### VERMONT LIBRARY ASSOCIATION

MIDDLEBURY was the scene of the annual meeting of the Vermont Library Association and the Free Public Library Department of the State Board of Education October 13-15. The college offered hospitality with a supper served by a home economics class in the Warner Science Building and with blazing wood fires at the Egbert Starr Library Tuesday evening, when Professor Wright gave a fine talk on "The Making of One's Personal Library."

Reports of the district meetings and of the All-New England conference at Swampscott in June (L. J., July, 1925) were read at the business meeting Wednesday morning. Mrs. Moses, of Bennington, read a paper, given also at Swampscott, on "The Library of the Future." She prophesied the use of airplanes and increased interest in library work in Vermont. Miss Fletcher, of Proctorsville, read selections from the work of more than twenty-five Vermont poets. A problem hour in charge of Miss Mower, of Morrisville, brought forth interesting discussions of A. L. A. booklists, problems of discipline and of recovering overdue books. A lawyer on the board of trustees to threaten legal action seemed effective here.

Separation of the library commission from the state board of education was advised by James I. Wyer, of the New York State Library, in his talk on what a state can do for its citizens in the way of library resources. Work is more efficient when it is not of secondary importance. The Library Survey of Vermont was described by Jasper Wright, principal of the Enosburg Falls High School. He showed a map of Windham County with the entire and school population, and informed his audience of the need for library service in the small towns and high schools, and the need for instruction in use of books and libraries. Miss Fletcher reported on the work done by the Survey in Rutland County. A permanent committee was selected to continue the work. The afternoon ended with a tour of the college buildings, especially the delightful new French Château.

Bertha Oppenheim, author of "Winged Seeds," was the speaker of the evening, imparting to her listeners the dream of the future that keeps her on her farm on Lake Champlain and the absorbing work which, like that of the librarian, ex-



peets compensation not in a large monetary return but in the help and satisfaction given human souls. She read some of her unpublished poems and closed with an amusing skit on "Rejection Slips," her friends thru frequent appearances.

The history and resources of the State Library were described by Mr. Conant at the meeting on Thursday morning in charge of Mildred Cook, secretary of the Free Public Library Department. Books will be sent to any part of the state, but requests should come thru one's local library. Miss Cook gave a similar talk about the Free Public Library Department. Its work is handicapped by lack of funds. She told of how libraries are sent to all parts of the state, especially to rural schools, and how money is given to small libraries for the purchase of new books. She mentioned the summer library session, free to Vermonsters, the book wagon and the many other phases of the work which keep the members of the Commission always busy.

The discussion of recent books was in charge of Miss Gorton, of Rutland. Book reviews and lists of new books formed the final number of the program.

The officers for new year are: President, Ellen Brown, Norwich University Library, Northfield; vice-president, Minnie Gorton, Rutland; secretary-treasurer, Priscilla Bancroft, Proctor.

#### PENNSYLVANIA LIBRARY ASSOCIATION

THE twenty-fifth annual meeting of the Pennsylvania State Library Association at Wernersville, Oct. 6-8, was the largest ever held, particularly in the number of trustees.

At the first general session the four recipients of the summer school scholarships were announced, and the affiliation of the state association with the A. L. A. The president, Anne W. Howland, took as her text "What's the Matter with Pennsylvania?", and improvement of present conditions was the theme of the entire meeting. Among the constructive recommendations passed were a motion to make the State Library once more an independent department, to print a handbook of the libraries of the state, and, in the trustees' section, to form a publicity committee to "sell" the library idea.

Outstanding papers were the one by O. R. Howard Thomson on financing public libraries, Miss Crocker's account of the Clinton county library, Miss Root's report of Bethlehem's recent successful campaign, Miss Himmelwright's story of what Woodlawn does with Children's Book Week, and Miss John's "Measures of Library Service."

T. A. Daly introduced us Tuesday night to "Carlotta" and the others, Mrs. May Lamberton

Becker of the *Saturday Review of Literature* talked on new books on Wednesday afternoon, and Mrs. Marguerite Wilkinson took us on delightful adventures in poetry-making with the "Dingbat of Arcady" after the banquet Wednesday night. Mr. Harvey, head of the book department of Pomeroy's store in Harrisburg, thru the co-operation of Pomeroy's and the publishers, presented each member with a copy of Porter's "Keeper of the Bees."

Informal library school luncheons were held at noon, Thursday. In the afternoon the Trustees' Section held a particularly live meeting, emphasizing the trustees' responsibility in library finance and legislation, and the joint session of the school and college and the special library sections was of unusual interest.

Officers elected for the coming term are Asa Don Dickinson, president; Mrs. Catherine M. Charles, vice-president; Nell B. Stevens, secretary, and Alice Willigerod, treasurer. The 1926 meeting will be held in conjunction with the A. L. A.

JANE H. BROWN, *Secretary*.

#### PENNSYLVANIA LIBRARY CLUB

OFFICERS of the Club for 1925-1926 have been elected as follows: President, Thomas Lynch Montgomery, librarian of Pennsylvania Historical Society; vice-presidents, John Frederick Lewis, and A. Edward Newton, Philadelphia; secretary, Martha Coplin Leister, Philadelphia Public Library; and treasurer, Bertha Seidl Wetzell, Library Company of Philadelphia.

#### SPECIAL LIBRARIES COUNCIL OF PHILADELPHIA

THE Special Libraries Council of Philadelphia and vicinity began this winter's sessions with the usual meeting at the Chamber of Commerce, October 3rd. The topic of the meeting was "Echoes from Swampscott and Seattle"; and despite private advice from Boston as to its opening meeting, the idea was indigenous, not imported. Mrs. Leister and Miss Wells reported upon the A. L. A. program, while S. L. A. reports were given by the Misses Keller, Liebman, Schiedt, and Taylor, and by Mr. Kwapil.

Mr. Kwapil of the *Public Ledger* spoke with all his customary enthusiasm of the success of the newspaper group meeting, and his hopes of organizing a local unit. He also urged the Council to pay more attention to publicity, referring to the well known characteristic of Philadelphians to hide their light under a bushel. The Chairman, being enjoined to take action on this matter, promptly appointed the





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Science and Art

Edited by SEUMAS O'SULLIVAN

THE DUBLIN MAGAZINE was founded in August 1923, "With the object of giving expression to the best work in Literature and Art at present being produced in IRELAND."

After an existence of two years, in which it has gained for itself an honourable place amongst contemporary periodicals of the kind, and the approval of those who have appreciated its aim, it has been decided that its object can best be achieved by an alteration in its method of publication.

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local newspaper group as the Publicity Committee, with the right to elect their own head. Other committee appointments announced were: Directory, Miss Carson, *Public Ledger*; Education, Deborah Morris, School of Fine Arts, University of Pennsylvania; Membership, Gertrude W. Maxwell, Electric Storage Battery; Periodical, Edith B. Skinner, The Free Library of Philadelphia; Program, Miss E. Mae Taylor, Philadelphia Electric Co.

LOUISE KELLER, *Chairman*.

## AMERICAN LIBRARY ASSOCIATION

### EXECUTIVE BOARD

**A**CCCEPTANCE by the American Library Association of grants of \$158,000 from the Carnegie Corporation of New York, and \$7,730 from the Laura Spelman Rockefeller Memorial, for the support of the Association's activities for the year beginning October 1, 1925, is announced. The Board at its recent meeting approved a budget of \$158,000 the principal items of which are: Board of Education for Librarianship, \$30,500; the study of adult education by the Commission on the Library and Adult Education, \$24,500; publishing of reading courses to help the library in its service to the serious reader, \$9,000; the publishing of library text books, \$10,000; the Library Survey now nearing completion, \$20,000; a library school curriculum study under the direction of W. W. Charters, professor of education at the University of Chicago, \$19,000; a preliminary study of library extension, \$6,000; a library institute to be conducted next summer at some university, \$6,000.

Messrs. Belden, Ferguson and Compton have been nominated an executive board committee to solicit funds for the fiftieth anniversary celebration to cover the proposed exhibition at Philadelphia, posters for use in libraries, a library film and conference expenses.

The money from the Laura Spelman Rockefeller Memorial is appropriated to carry on the Association's work of supplying American periodicals to research libraries in foreign countries, the war and subsequent depreciation of foreign currency having cut off many foreign libraries from purchasing American publications, and from thus keeping in touch with American thought and scientific progress for the past decade.

### THE MID-WINTER MEETINGS

The mid-winter library meetings will be held December 31 and January 1 and 2, at the Drake Hotel on Michigan Avenue about one mile north of the Chicago Public Library and the John Crerar Library, and about one-half mile east of the Newberry Library. It offers ample space

for meetings, and quiet and attractive surroundings. Accommodations at moderate rates are available if reservation is made at once: Two in a room, double bed and bath, \$3 each; two in a room, twin beds and bath, \$4 each; single rooms at \$5 per day. The number of rooms at the above rates is limited. All hotels are crowded during New Year's week. Immediate application is necessary to be sure of securing the more desirable and less expensive rooms. The Italian dining room serves table d'hôte meals: Breakfast \$.70 to \$1.25; luncheon \$1; dinner \$2. There are a number of tea rooms and restaurants in the neighborhood. The Pearson Hotel, three short blocks south of the Drake, has rooms with bath at \$4 and up.

Those who prefer to stay at hotels in "the loop" will find the Drake easily accessible by motor bus.

### STUDY OF CURRICULA FOR LIBRARY SCHOOLS

Professor Charters in his study just begun will consider library curricula standards from the functional point of view. "We seek to find out first the duties which the persons who are going to use the curriculum will have to perform, what problems they will meet, what difficulties they will encounter," said Professor Charters in explanation of the "functional point of view." After the necessary material concerning the functions of librarians has been gathered, it must be divided into subjects which should form the new curricula. The aim of the study is to work out curricula which shall include only subjects of practical value to the librarian.

Professor Charters has associated with him in this study Harold F. Brigham, formerly director of the Free Public Library of New Brunswick, N. J., and Anita M. Hostetter who comes from the Technical High School Library of Omaha, Nebr.

### NEW YORK SPECIAL LIBRARIES ASSOCIATION

**T**ENTATIVE plans for the season promise a series of meetings arranged with some particular group or groups in mind, with a program of particular interest to that group and also of general interest to the other groups in the Association. An outside speaker will be asked each time and also a librarian from a library in that group.

The meetings are planned as follows: November, Journalism; January, Joint meeting with New York Library Club; February, Advertising; March, Commercial and Industrial; April, Public Utilities; May, Annual Meeting.

IDA B. CAMPBELL, *Secretary*.



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## IN THE LIBRARY WORLD

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### MASSACHUSETTS

Simmons College opened, September 21, with the largest registration the Library School has ever known, both in the freshman class of the four year program, and in the strictly library-science-year group, composed of Simmons College seniors, and of graduates of other colleges. This group, fifty-seven in number, consists of 28 seniors, 28 graduates, one special student. One student comes from Hawaii, and different parts of the country are represented.

The teaching staff has been increased to four full time instructors, Miss Helen Burgess being the new member. Miss Burgess is a Vassar graduate, with the degree also from Simmons College School of Library Science. As her interest was particularly in library work with children, she supplemented that with the advanced course in children's work offered by the Cleveland Public Library. With the exception of a year in the Providence Public Library, Miss Burgess has been connected with the Cleveland system since 1919, first in the children's rooms of the branches, and for the last three years as a librarian in the Cleveland high schools. Miss Burgess will have complete charge of the elective in story-telling, now offered for the first time; and of the school libraries elective, which has been a regular feature of the program for several years.

### RHODE ISLAND

The following paragraph regarding legislation in Rhode Island was inadvertently dropped from the article on Library Legislation in 1924 printed in the last number of the LIBRARY JOURNAL.

Rhode Island. The legislature during the year 1924 did not appropriate any sums of money for the support of the departments and as a result both the appropriations and the expenses are considerably at variance with the usual amounts. According to law the various departments were allotted the following sums:

### PENNSYLVANIA

An attempt was made last spring to compel the employees of the Carnegie Library of Pittsburgh to pay an income tax, including back taxes for several years. Dr. Leete and some of his staff appealed to the Commissioner of Internal Revenue and prepared a brief showing that the Library is by ordinance a part of the city government. The appeal was sustained by the Commissioner under a ruling of the Solici-

tor's office as follows: "Inasmuch as the Board of Trustees of the Carnegie Library of Pittsburgh is an Agency of the State, acting for it in the discharge of a sovereign function, the compensation of the employees of the library is exempt from tax."

Sixteen states and twenty-seven colleges are represented by the fifty-three students registered in the Library School this year. Forty-six students are taking the full course, two from last year's class are completing their work this term, and another student is taking half the course. Four additional students, two from the University of Pittsburgh and two from the Carnegie Institute of Technology are registered for Book Selection, under a new plan which is being tried this year.

On Sunday, September 27, the Pittsburgh Chapter of the Alumnae Association, welcomed the class of 1926 at a very delightful tea in the College Club.

### VIRGINIA

In many respects the most notable event of the period of twenty-one months from October 1, 1923, to July 1, 1925, at the Virginia State Library was the acquisition of a photostat, which the Colonial Dames of Virginia bought and placed in one of the rooms of the archival annex. The State Library is allowed the use of the machine without cost. The first use made was to copy parish vestry books and registers which are the property of the Episcopal Theological Seminary near Alexandria. The General Assembly at its 1924 session appropriated a sufficient amount of money to allow of the completion of the work of making photostat copies of the muster and payrolls of Virginia organizations of troops in the Civil War. About 10,000 rolls, accurately classified and arranged but not yet indexed, are now in the library. The next work of the photostat will be to copy such county records as may not be secured for permanent deposit in the library in accordance with the law passed in 1918 allowing custodians of local records to deposit them in the Virginia State Library.

Elizabeth City county was the first to establish a county library under the recently passed enabling bill. Mrs. C. M. Armstrong gave money for the building, and an annual appropriation of \$3600 was made by the county supervisors, the county school board and the city council of Hampton. Public libraries have been established in Richmond, Petersburg, Leesburg, West Point,



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#### NORTH CAROLINA

Winston-Salem leads the thirty-two tax-supported public libraries of North Carolina in amount of local appropriation and number of volumes circulated, according to statistics in the North Carolina Library Commission's *Library Bulletin* for September. With a book stock of 21,492 volumes it had a circulation of 127,923. Its appropriation was \$14,000. Greensboro followed with \$11,000; book stock of 20,489; and circulation of 122,707. A somewhat larger circulation was achieved by the Pack Memorial Library at Asheville (123,707), which owns 12,491 volumes and had a town appropriation of \$10,000. In addition to their local income Winston-Salem and Greensboro received respectively \$1,500 and \$4,000 from county appropriations. Other libraries having county aid are Durham, Edenton, Henderson, Morgantown, Salisbury, Warrenton, and Wilmington. Charlotte and Durham also went past the hundred thousand mark in circulation. The circulation of the Olivia Raney Library at Raleigh was 81,692 volumes. Of the thirty-seven libraries conducted under the auspices of clubs and associations the Wilson County Library had the largest circulation, 20,247, followed by the New Bern Library Association with 13,217. The latter had a total income of \$1,111. Eight high school libraries have full-time librarians. There are nine negro school and college libraries in the state, and three negro public libraries, at Charlotte, Durham, and Laurinburg.

There are twenty-five college and university libraries in North Carolina. The University of North Carolina at Chapel Hill leads with 147,522 volumes. Duke University has 94,027, and Wake Forest 30,639.

#### OHIO

The total registration of students for the year at the Western Reserve School of Library Science, Cleveland, is 64, divided as follows: General course 32, partial courses 6, junior children's course 7, senior children's course 19. The junior children's course is given this year for the first time, combining special training with the fundamental subjects in the general course.

The position of instructor in Library Methods has been filled by the appointment of Miss Evelyn M. Foster, B.A., University of Oregon, University of Illinois Library School 1924-25. Miss Foster comes from considerable experience in the Library of the University of Oregon.

#### ILLINOIS

Comparative summaries of public libraries in Illinois published in the Library Extension Division's *Illinois Libraries* for July show that the number of libraries increased from 234 in 1923 to 243 in 1924. Of these latter 228 are tax-supported libraries. Total tax receipts (excluding the reference libraries of Chicago) were \$2,276,438 as compared with \$2,094,509 in 1923. The total income was \$2,807,592 last year, \$2,588,300 in 1923. The tax per capita for libraries reporting in 1924 was .51; the income per capita, .63. Expenditures showed increases all along the line except the items of books and periodicals, about \$2,000 and \$4,000 less in each case. Total salaries exclusive of janitor service amounted to \$1,213,829, which was 48 per cent of all expenditures. In the libraries of the state are 3,743,410 volumes, circulating last year 18,875,939 volumes to 1,094,367 card holders, or 24 per cent of the population of 6,485,280. Of these 4,455,304 people have access to libraries. The circulation per capita of towns reporting was 4.2 volumes.

#### WISCONSIN

The Milwaukee Public Library and the Parent-Teacher Association of Milwaukee County have developed a plan of close co-operation thru a Library Speakers' Committee consisting of the librarian, the assistant librarian, the director of extension, and the heads of the young people's room, adult education department, and schools department. The members of this committee respond to requests from Parent-Teacher Associations for talks on books or on library service. A record is kept of each association visited, with the name of the speaker, the date of the talk, and impressions of the library needs of the community.

A request came to the library recently from the President of the Milwaukee County Council for a reading list for parents to cover the needs of children of pre-school as well as of school age. The subjects included will be psychology and character development, nutrition, recreation, and the teaching of community responsibility. The committee working on this list consists of the president of the county council; the chairmen of committees on recreation, education and pre-school children, for the Parent-Teacher Association; and the chief of the department of adult education, and the head of the young people's room, for the library. The Parent-Teacher Association Council will print and distribute the list which will be ready during Children's Book Week, and the library will direct attention to a collection of the books on the list.



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## AMONG LIBRARIANS

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BASSETT, Esther A., 1923 Pratt, formerly on the staff of the Pratt Institute Free Library, has been made first assistant in the Summit (N. J.) F. P. L.

BROKAW, M. Isabella, 1920 Illinois, has left the Research Library of the National Aniline and Chemical Co., Buffalo, N. Y., to take charge of the library at the Refinery of the Standard Oil Company of Indiana, at Whiting.

BROWN, Marjory, 1924-25, New York State, is in charge of the Muskegon Heights Branch of the Hackley Public Library, Muskegon, Mich.

BROWNING, Earl W., 1917 New York State, librarian of the Hamilton (Ont.) P. L., has been appointed librarian of the Peoria (Ill.) P. L. and will assume his duties about November 15th.

DOXSEE, Roberta M., 1919 Pratt, who resigned her position there a year and a half ago because of illness, has returned as librarian of the Bound Brook (N. J.) P. L.

EWALD, Harriot R., 1921 Pratt, ln. of the Central Branch of the Y. W. C. A. in New York, appointed ln. of the collections at A. L. A. Headquarters.

GEDDES, Helen, 1907 Simmons, appointed head cataloger of the Library of the College of Liberal Arts, Boston University.

GRAUMAN, Edna J., 1925 New York State, is now head of the reference room in the Louisville P. L.

HACKETT, Irene A., 1897 Pratt, for several years ln. of the Scudder School in New York, has accepted the librarianship of the Public Library at Huntington, L. I.

HAMER, Mary Irene, 1924-25, New York State, has gone to the Iowa Masonic Library at Cedar Rapids as cataloger.

HEWINS, Caroline M., in "A Mid-Century Child and Her Books," soon to be issued by the Macmillan Company, gives an illustrated autobiography combined with a record of children's books of well over half a century ago. Many illustrations in line and color reproduce the decorations, title pages, etc., of the period.

HILEMAN, Janet E., 1915 Pratt, ln. of the State Normal School at Clarion, Pa., appointed librarian of the Harding Junior High School, Lakewood, O.

JOHNSTON, W. Dawson, who is resigning his position at the librarian of the American Library in Paris—his resignation, submitted some time ago, becoming effective as soon as arrangements can be made for his successor—is to resume association with the Library of Congress, with

partial resident duties at Washington, but chiefly as a representative in the field and abroad.

JONES, Carrie, 1919 Simmons, is ln. of the library of the National Association of Real Estate Boards, Chicago.

KEATING, Anne C., 1908 Pratt, assistant ln. and cataloger at the Indiana State Normal School Library, Terre Haute, appointed ln. of Ohio University, Athens, Ohio.

KELLOGG, Doris, 1924 Pratt, has been made assistant librarian of the Proviso Township High School Library, Maywood, Ill.

KILDAL, Arne, 1907 New York State, has been appointed manager of the Nordmands Forbundet Lille Strandgate 1, Oslo, Norway.

LAIRD, Hilda C., 1919 Pratt, head cataloger at the New York State Library, resigned to accept the position of Dean of Women at Queens University, Kingston, Ontario.

MOORE, Persis, 1923 Simmons, has been assigned to duty as librarian of the hospital library at Jefferson Barracks, Mo., having qualified thru the U. S. Civil service examinations.

NELSON, Charles Alexander, this year completes his seventieth year of library and literary work, having been librarian of the Gorham (Me.) Academy in 1855-56, and, during three of his undergraduate years at Harvard assistant in the University library. The Civil War, teaching, publishing and bookselling occupied several years thereafter; but in 1881 Mr. Nelson returned to library work to make the well-known "Nelson" catalog of the Astor Library. Two years as librarian of the Howard Memorial Library at New Orleans and two as assistant librarian of the Newberry Library, Chicago, preceded his long association with Columbia University where he was, until his retirement in 1909, deputy and reference librarian. Since his retirement Mr. Nelson has been active in various bibliographical undertakings including a Civic Bibliography for Greater New York and an index to I. N. Phelps Stokes' Iconography of Manhattan Island.

NICHOLS, Lillias P., 1916 Pratt, for several years on the staff of the Brooklyn P. L., has been made ln. of the Van Buren Branch of the Newark F. P. L.

NOYES, Charlotte, 1907 Simmons, formerly connected with the Jackson laboratories library of the DuPont de Nemours Company, Wilmington, from which she went to the W. A. Gilchrist Company, Chicago, will return to DuPont's in November, but will this time be connected with the library of the experimental station.



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REED, Helen, 1925 Pratt, appointed children's librarian of the McGregor Public Library, Highland Park, Mich.

ROWDEN, Dorothy, 1922 Simmons, is now working in the publicity department of Longmans, Green and Co., publishers, New York City.

RUTH, Sarah de C., 1925 Pratt, has become an assistant in the public library at Des Moines, Iowa.

SCHNEIDER, Margaret, of the Art Institute of Chicago and the Chicago Public Library as a result of numerous demands for library posters in Chicago, and since her exhibit at the Seattle A. L. A. conference from librarians thruout the country, has arranged to supply to libraries a series of fourteen posters. The first one is for Children's Book Week, November 8-14, there is one for the Christmas season and beginning with January next one for each month of the year including such subjects as business, travel, art in everyday life, sports, women's work. Miss Schneider's address is 3728 N. Lawndale Avenue, Chicago, Ill.

STEVENS, Alice F., 1922 Simmons, appointed ln. of the State normal school, Oshkosh, Wis., for this year.

SYDNOR, Nancy W., 1920 Pratt, ln. of Randolph Macon College, Ashland, Va., was married on September ninth to Mr. Joseph B. Haley, Professor of Greek. Mrs. Haley is to continue her work.

TOZIER, Doris J., is the new assistant librarian at Colby College Library, Waterville, Me. She received her training in the Colby department of bibliography. Ernest C. Marriner enters upon his third year as profesor of bibliography and librarian.

TULLY, Irene, 1919 Washington, appointed librarian, Georgetown Branch Library, Seattle.

UDIN, Sophie, 1913-18 New York Public Library, has returned to Jerusalem to resume work in the National Library of Palestine.

VANDERPOOL, Ruth, 1925 Simmons, has been released, thru the courtesy of the Rochester P. L., to become librarian of the West High School, Rochester.

WINCHELL, Constance, 1919-20 New York Public Library, appointed assistant in the reference department of Columbia University Library.

Further appointments of the 1925 graduates of the St. Louis Library School are: Nellie Behm, ln., State Normal and Teachers College, Wayne, Neb.; Dorothy Koch, Stations Dept., St.

Louis P. L.; Rosalie Lamy, Catalog Dept., St. Louis P. L.; Kathryn P. Mier, children's ln., Jacksonville (Ill.) P. L.

Members of the Simmons College School of Library Science 1925 class whose positions have not previously been published are: Beatrice Clugston, loan asst., Adelbert College L.; Olive Wilson, ln. Medical Library, Hartford, Conn.; Irene Wilson, ln. High School, Mt. Vernon, N. Y.

## CATALOGS RECEIVED

Books for young people. New York: E. P. Dutton Co. 36p. illus.

New books and new editions. New York: Thomas Y. Crowell Co. 48p.

A catalogue of books of English literature chiefly . . . of the 19th and 20th centuries. New York: Edgar H. Wells and Co. 48p. Oct. 1925. No. 11.

Catalog No. 515 of books, periodicals and maps relating to Central and South America [exclusive of books relating to Dutch colonization in South America]. The Hague: Martinus Nyhoff.

New Books. Autumn 1925. London: T. Fisher Unwin, Ltd. 48p. illus.

Macmillan books for boys and girls. Over 300 titles from the American and English Catalogues of the Macmillan Company. Classified by ages and subjects. With full descriptions and illustrations and notes on planning children's reading. New York: Macmillan. 49p. illus. (many colored).

Library supplies. No. 25 D. Madison, Wis.: Democrat Printing Co. 96p. illus.

Bibliography of books on business economics. Comp. by Robert L. Smitley. New York: Dixie Business Book Shop, Inc. 185p.

Bibliothèque de M. J. W. Six de Vromade. Première Partie. Manuscrits, incunables, et autres impressions rares, belles reliures, atlas. La Haye, Holland: Van Stockum's Antiquariaat. 400p. illus.

A catalogue of books on the fine arts and allied subjects. Etchings and engravings by Dürer and Rembrandt. Berlin, Germany: Heinrich Tiedemann. 26p.

G. E. Stechert & Co. Catalogue C., 1925. New York. 26p.

English literature, new and second-hand. New series LXII, 1925. 226p.

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Wanted, a cataloguer. Part time at reference desk can be arranged if applicant has all-around qualifications. Salary to one of requisite training and experience \$1,800. Advancement if satisfactory. Position available at once. Address: University of Arizona Library, Tucson, Arizona, Estelle Lutrell, librarian.

A Pacific Northwest library wants a senior assistant for circulation or reference work. Tacoma Public Library, Tacoma, Washington.

American woman, Ph.D. German; specialist French, classics, chemistry and other sciences; experience cataloguing college and university middle west; research libraries, Germany; seeks position, research, bibliography, books. New York City. E. L. 19.

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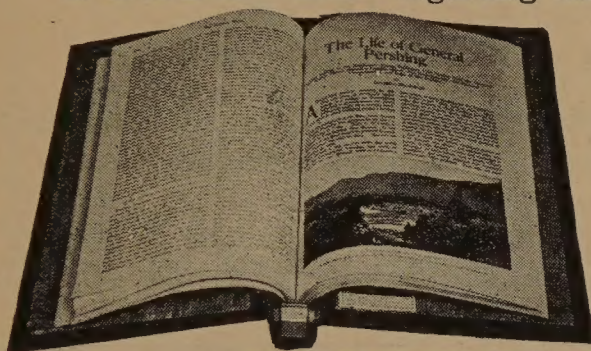


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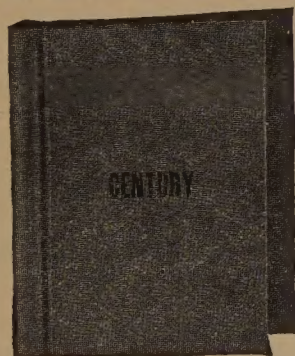
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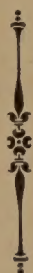
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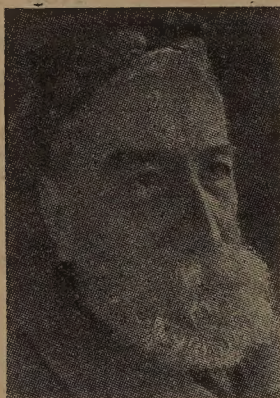


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